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SPEED II

by

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1 EXT. - BUSY PARKING LOT. - DAY. 1

BOB KENTER, 50's, balding, wearing a nametag and holding a clipboard, slowly walks toward a purple 1968 VW. The personalized license plate reads: ANNS BUG.

ANNIE PORTER is sitting behind the wheel of the bug, a big smile on her face as Mr. Kenter opens the passenger door.

MR. KENTER
Annie...you're back again...so soon.

ANNIE
I hope you don't mind, Mr. Kenter, but I requested you. I wanted to make up for last week.

MR. KENTER
Why would I mind? I'm sure it will go much better today.

Mr. Kenter sits down, quickly reaches for his seatbelt.

CLOSE ON:

The WHEELS OF THE BUG as they peel out of a driveway, the car speeding away from the DEPARTMENT OF MOTOR VEHICLES.

2 EXT. - RESIDENTIAL STREET -- VENICE CALIFORNIA. - DAY 2

The Bug is flying through a quiet, residential neighborhood.

3 INT. - V.W. BUG. - DAY. 3

ANNIE is casually driving, her hands barely touching the wheel as the car hugs a tight corner at 40 MPH.

ANNIE
It's the little things that I'm still getting used to. If I drop my napkin in a restaurant, Alex will give me his. He opens my car door, he yells at my neighbors for me. Last night we went to Blockbuster, and Alex let me pick the video.

MR. KENTER
Annie, I want you to slowly merge into...

Annie SLASHES the car into the turning lane.

(CONTINUED)

3 CONTINUED: 3

ANNIE
My last boyfriend, Jack, wasn't exactly the romantic type. For my birthday two years ago, Jack bought me pepper spray. I thought it was perfume -- ended up in the emergency room.

MR. KENTER
Left here.

ANNIE
He was right - Relationships based on extreme circumstances never work out.

MR. KENTER
Left!

Annie makes a sharp left.

ANNIE
I never thought I'd date another cop after Jack. Not that I have to worry so much about Alex -- he works beach patrol, spends most of his time on a bicycle down in Venice. That's how we met...I was jay-walking.

MR. KENTER
Annie, I think you should know -- this is a school zone.

ANNIE
Shit!

Annie SLAMS on the brakes -- the BUG goes into a skid, SLIDING into an intersection where it narrowly misses a Santa Monica bus. The bug finally comes to an abrupt stop, forcing Mr. Kenter to BANG his head on the dash.

ANNIE
(continuing)
Oh my God, I'm so sorry. Please, I need my license back. Why don't we just start over?

MR. KENTER
Annie, does your boyfriend know you drive like this?

Annie turns to him, smiles.

ANNIE
Alex likes the slow lane.

4 EXT. - HOLLYWOOD HILLS. - SUNSET. 4

WE SEE A MOTORCYCLE FLYING down the side of a narrow, winding two lane road, high in the Hollywood Hills. ALEX SHAW wearing S.W.A.T. gear with a radio on his belt and gum in his mouth, is driving the motorcycle -- chasing a BLACK VAN that is going so fast it's barely making the turns on this winding road.

ALEX
(into his radio)
He just came over the top of Hillside... heading for the Hollywood outlet.

5 EXT. - HOLLYWOOD HILLS. - ROAD BLOCK 5

Three POLICE CARS and a S.W.A.T. VAN have set up a ROAD BLOCK a few miles down the hill. MAC grabs his radio.

MAC (V.O. RADIO)
He's not gonna make it, Alex, we're all set up. Just keep him coming.

6 EXT. - WINDING ROAD. - HILLS. - CONTINUOUS 6

As a Police Helicopter hovers above the Hollywood Hills... THE BLACK VAN almost loses it on a sharp turn, the back doors BURSTING OPEN -- sending a WALL OF STOLEN COMPUTERS TUMBLING out the back -- the computers EXPLODING on the road right in front of Alex...

A chunk of SHATTERED GLASS FLIES UP -- cutting Alex above the eye, forcing him to TURN SHARP and head straight for the SAFETY RAIL --

THE MOTORCYCLE

slices through a GAP in the rail and slides onto the dirt shoulder as Alex struggles to keep the bike from diving into the canyon.

MAC (V.O. RADIO)
Alex, what's your position?

Alex somehow manages to keep the bike heading downhill -- even though he's now driving on the WRONG SIDE OF THE SAFETY RAIL. There are just a few inches separating the bike's tires from the canyon below. Up ahead, the road is starting to turn -- THE SHOULDER IS ABOUT TO END -- the only thing in front of Alex is the edge of the open canyon.

ALEX
I can't talk right now!

(CONTINUED)

CONTINUED:

At the last second Alex squeezes the bike through another GAP in the rail -- THE BIKE CLIPPING THE METAL, THEN DARTING BACK ONTO THE ROAD. 6

INT. - ANNIE'S VW BUG. - VENICE. - DAY. 7

Annie is speeding through a residential street. Mr. Kenter sits next to her, holding a handkerchief to his forehead and looking extremely nervous.

ANNIE
Alex is really laid back, just like me. But when he does get mad, he's incredibly sexy. So I tend to get him mad a lot.

MR. KENTER
Dip!

ANNIE
I'm not saying everything is perfect. It's only been a year -- we're still getting to know each other.

MR. KENTER
What's the problem?

ANNIE
Nothing. It's just that Alex can be a little quiet... he never talks about work -- or how he's feeling. This may sound crazy, but I still have no idea how he got the scars on his right leg -- or how he got the stab wound on his left shoulder.

Mr. Kenter looks confused.

ANNIE
(continuing)
I don't even know his badge number.

MR. KENTER
Annie, he sounds like a nice, normal guy. Don't rush him.

EXT. - HOLLYWOOD HILLS. -- LATER. 8

ALEX'S BIKE IS ALMOST AIRBORNE as he flies down the hill. The BLACK VAN is no longer in sight, a mile ahead of him.

9 EXT. - HOLLYWOOD HILLS ROAD-BLOCK. - 9

Mac and the other officers wait with guns out.

10 INT. - BLACK VAN. - 10

The VAN DRIVER turns a corner, sees the THREE POLICE CARS blocking the road in front of him. He quickly SLAMS on the brakes, THE TIRES BURNING AS THE VAN SPINS 180 degrees --

MAC
Hold your fire! He's too far!

The VAN DRIVER punches the gas, starts heading back up hill.

MAC
(continuing)
Alex, he's coming back your way -- let the black and white's take him!

Mac waits. No response.

MAC
(continuing)
Shaw, do you read me!

11 EXT. - HOLLYWOOD HILLS ROAD. - 11

ALEX'S BIKE hugs a tight turn...

ALEX
...Loud and clear, Mac.

THE ROAD IS WINDING

Alex still can't see the VAN as he enters a short tunnel.

The VAN DRIVER turns a corner... ALEX COMES THROUGH THE TUNNEL... And now they both see each other...

The MOTORCYCLE and the VAN are speeding toward each other on a short straight away -- both right in the center of the two lane road, a HUNDRED YARDS apart...

ALEX
Shit!

12 INT. - BLACK VAN 12

The Driver SMILES to himself...

VAN DRIVER
Come on!!

(CONTINUED)

CONTINUED:

12

FIFTY YARDS APART...

13

Alex has no choice.

He turns the bike sharp, lets the motorcycle SLIDE OUT from under him, bracing his body as...

ALEX AND THE BIKE hit the ground hard, Alex rolling along the road as the bike SLIDES straight toward the VAN. The Van Driver loses his smile as the bike shoots toward him.

VAN DRIVER
Son of a...

A second before impact...

The VAN TURNS SHARP...SLAMMING into the hill to avoid the bike -- The Van SPINNING out of control -- crossing back across the road and MISSING Alex's rolling body by a few feet as it heads straight for the canyon --

The Driver JUMPS from his door at the last second...ROLLING on the ground just as the Van crashes into the safety rail... BREAKING THROUGH the barrier and flying off the side of the hill....

Alex stops rolling at the edge of the hill. The Driver stops rolling three feet from him. The two men look toward each other, barely able to move -- the Van Driver screaming in pain.

ALEX
You have the right to remain silent...

CLOSE ON

14

THE HOLLYWOOD SIGN -- quietly nestled in the hills.

The Black Van SLAMS straight down into the giant letter "D", impaling itself through the the top of the letter. The entire sign sways from the force of the blow.

BACK ON THE HILL

15

Several POLICE OFFICERS are cuffing the scraped up VAN DRIVER, leading him toward a squad car. Mac pulls up in the SWAT VAN, jumps out and finds...

ALEX, his face bleeding, jeans ripped, lying at the edge of the canyon and staring out at the Hollywood sign.

MAC
Congratulations, Shaw. You're officially on vacation.

16 INT. - OCEAN FRONT RESTAURANT. - NIGHT. 16

Annie, wearing a strapless black dress, is sitting alone at a romantic table for two. She checks her watch, then glances down at the HAPPY ANNIVERSARY CARD that sits in front of her. A busboy passes, and Annie motions to the bread basket.

ANNIE
Could I get another loaf?

The MANAGER approaches the table holding a telephone.

MANAGER
Excuse me, ma'am, I have a call for you from St. Mary's Hospital.

17 INT. - ST. MARY'S HOSPITAL. - WAITING AREA. - NIGHT. 17

The waiting area is packed. Annie, still in her black dress, is eating a piece of bread as she watches the NEWS on a mounted TV in the corner. A NURSE walks by.

NURSE
Annie, great to see you. You waiting on Jack again?

ANNIE
No. That's over. I have a new boyfriend now.

18 INT. - HOSPITAL CORRIDOR. - 18

Alex limps down the hallway, using the wall to hold himself up. His hand is bandaged, and he has a CUT above his right eye. He sees Annie in the waiting area, takes his hand off the wall, tries his best to walk without a limp. He passes a reception desk, pulls a single rose from a bouquet of flowers.

19 INT. - WAITING AREA. - 19

Alex walks into the waiting area, clearly in pain, pretending he's never felt better.

ALEX
So...did you pass your driving test?

ANNIE
Oh my God, Alex...what happened?

Annie rushes over, gives him a hug -- Alex cringing in pain.

(CONTINUED)

CONTINUED: 19

ALEX
It was nothing. I broke up a fight down at the beach. I'm sorry about dinner?

Alex gives her the rose, tries to move away from her.

ANNIE
Forget dinner. Does it hurt? What can I do?

Annie gives him a kiss -- holds him even tighter. As Alex fights through the pain, he glances at the TV, sees the NEWS showing A SHOT of the BLACK VAN STUCK IN THE HOLLYWOOD SIGN.

ALEX
Why don't we get out of here? I'll buy you a burger.

Annie HEARS A VOICE BEHIND HER. She turns to the TV -- SEES ALEX ON THE NEWS being interviewed.

ALEX (ON TV)
We have six people in custody right now -- and so far we've recovered about five million dollars worth of stolen computers and various weapons.

NEWS REPORTER (V.O.)
That was S.W.A.T. team member Alex Shaw, who was the injured officer in today's high speed chase through the Hollywood Hills.

Annie slowly turns to Alex.

ANNIE
Alex...did she say S.W.A.T team?

EXT. - ST. MARY'S HOSPITAL. - NIGHT 20

Annie storms out of the hospital. Alex is right behind her.

ALEX
Annie, it's no big deal.

ANNIE
You never said you were on the suicide squad.

(CONTINUED)

20 CONTINUED: 20

ALEX
I was going to tell you when we first met, but after hearing all those horror stories about Jack, how you thought he was crazy and you would never date anyone like that again -- I decided to wait. I didn't want to lose you.

ANNIE
Every day I've been picturing you down at the beach busting pick-pockets -- helping old ladies cross the street -- drinking lemonade!

ALEX
Sometimes I do fill in for a friend of mine down there.

Annie keeps on walking, and Alex follows.

ANNIE
I feel like I don't even know you.

Alex gets in front of her.

ALEX
Annie, you're right. We need get to know each other. What if we go away together?

ANNIE
I don't think so.

ALEX
I'm serious. Let's just go.

ANNIE
Where?

ALEX
The Caribbean.

ANNIE
The Caribbean? We both work six days a week -- we've never even gone away for a weekend.

Alex pulls two PLANE TICKETS out of his jacket pocket. Annie takes a step back as she stares at the tickets.

ALEX
Happy anniversary.

(CONTINUED)

CONTINUED: 20

ANNIE
Alex, you have a head wound. You don't know what you're saying.

Alex smiles.

ANNIE
(continuing)
This isn't fair -- you can't just pull out plane tickets and take me away to some island and make everything okay!

ALEX
It's not one island. It's six islands in seven days.

ANNIE
Tell me the truth, Alex. Is there anything else about you that I should know?

Alex slowly moves toward her. He takes her hand, slowly pulls her in for a nice, long kiss. They look at each other for a BEAT.

ANNIE
(continuing)
So... if we were to go... when would we leave?

ALEX
We're on the red eye.

ANNIE
Okay.

INT. - L.A.X. - NIGHT. 21

Alex, (in pain), and Annie are running through the airport. Alex is carrying three pieces of luggage.

ANNIE
Nine minutes!

ALEX
No problem.

EXT. - 777. - MOVING 22

The huge aircraft looms over us at it begins to TAXI. JET ENGINES blast hot exhaust...

23 INT. - COACH CABIN. - AS THE PLANE BEGINS TO MOVE. 23

Alex and Annie are the only passengers standing in the aisle.

FLIGHT ATTENDANT
The plane is moving...this is extremely dangerous.

ALEX
We were supposed to be sitting together.

FLIGHT ATTENDANT
Please, just take your seats and I'll see what I can do.

Alex looks toward the back of the plane, sees the last empty seat -- right next to a couple wearing matching FATBURGER t-shirts.

24 EXT. - TARMAC. - THE 777 24

ROARS PAST US, speeding down the runway.

25 INT. - FIRST CLASS. 25

Annie looks back, sees Alex. They exchange a smile as...

26 THE 777 26

shoots up into the black sky above Los Angeles.

27 INT. - 777 - COACH CABIN. - NIGHT. - HOURS LATER 27

The plane is dark, most of the passengers are asleep. Alex reaches into the torn pocket of his jeans, pulls out a small BLACK JEWELRY BOX that is clearly scuffed up. He opens the tattered box, revealing a small DIAMOND RING. HARVEY and DEBBIE sit next to Alex sharing from a bag of Oreos.

HARVEY
Engagement ring, right?

ALEX
Yeah. I think so.

HARVEY
Looks like you've been carrying it around for awhile.

(CONTINUED)

CONTINUED: 27

DEBBIE
You might want to wipe some of that blood off.

Alex closes the ring box.

INT. - FIRST CLASS. - 28

Annie pours some vodka into a glass of bloody mary mix.

GEIGER
That's very dangerous.

Annie turns to the man sitting next to her. He is JOHN GEIGER, mid 30's -- fit, good-looking, with a laptop computer in front of him.

ANNIE
What's dangerous?

GEIGER
Drinking and flying. They don't mix.

ANNIE
I thought it might help me sleep.

GEIGER
It doesn't. Trust me. I've tried everything they make for insomnia.

ANNIE
And nothing works?

GEIGER
That's why I love computers. They never sleep.

Annie glances at the laptop in front of Geiger. On the screen WE SEE a computer generated model of a CRUISE SHIP, the words SEABOURN LEGEND at the top of the screen.

ANNIE
Hey, that's the ship my boyfriend and I are going on. You mind if I take a look?

GEIGER
Do I have a choice?

29 INT. - COACH CABIN. 29

Alex is looking toward Annie, but something across the aisle catches his eye. Through the curtain HE SEES NIKOLAI and LUKA, two nervous looking RUSSIAN MEN who are both holding black briefcases in their laps.

HARVEY
These cruise package flights are always packed like this. You mind if I take off my shoes?

ALEX
Yes.

Alex watches as the two Russians remove a locked chain from one of the cases.

30 INT. - FIRST CLASS. 30

Close on Geiger's laptop

Annie is using a mouse to take a COMPUTER ANIMATED TOUR of the SEABOURN LEGEND.

ANNIE
This is incredible. So these ships hire you to study their computer systems...and then you search for problems?

GEIGER
Bugs.

ANNIE
What if there's no bugs?

GEIGER
These are 700 million dollar ships, Annie. There's always bugs.

Annie motions to the top of the screen.

ANNIE
What does Albatross mean?

GEIGER
It's just a name I've given to the Auto Pilot program I'm working on. This system will have the longest directional range ever designed.

ANNIE
I don't understand.

(CONTINUED)

CONTINUED:

30

GEIGER
When the Captain sets his course -- his ship will be able to hit a stationary buoy 500 miles away.

INT.- COACH CABIN. - NIGHT

31

Alex keeps his eye on NIKOLAI, the taller and skinner of the two Russians, who has pulled the chain from his briefcase. Debbie is asleep. Harvey leans over to Alex.

HARVEY
(whispering)
Getting engaged is a big step my friend. It's like jumping out of an open window 50 stories up. Splat! Game over!

Alex keeps his eyes on the two Russians. He watches as Nikolai opens his briefcase just a crack -- revealing a glint of GUN-METAL, the shape of a PISTOL. In the next instant, the briefcase is shut.

TIGHT ON ALEX

His breath caught in his throat, sitting up now, watching as Nikolai rises from his seat, briefcase in hand.

ALEX
Excuse me.

Alex squeezes out of his seat, moves toward the front of the plane, passing Annie and Geiger. Annie sees him in the aisle. They exchange a look, but Alex doesn't stop moving.

INT. -- FIRST CLASS CABIN -- CONTINUOUS

NIKOLAI

walks past a Flight Attendant serving drinks, glances over his shoulder. The Russian keeps going, quickening his pace as he head for the cockpit.

ALEX

walks through the FIRST CLASS CURTAIN as Nikolai looks back at him -- then rattles the knob on the bathroom door. It's locked. He looks back down the aisle, but Alex is gone.

(CONTINUED)

31 CONTINUED: 31

ALEX
(continuing)
Do you mind if I take a look at that briefcase?

Nikolai turns -- Alex is right behind him in the first class galley, where he has circled around.

ALEX
(continuing)
I'm thinking of getting one just like it. The one I had fell apart on me.

Alex stares at him. Up ahead, past the galley, the COCKPIT DOOR stand s ajar as another Flight Attendant talks with the Captain.

NIKOLAI
I will show you later.

LUKA, the second Russian, is moving past the Flight Attendant toward the galley. Nikolai moves toward the aisle, but Alex's hand CLAMPS onto his wrist.

ALEX
I just want to take a quick look.

Luka is circling around, the same way Alex did.

NIKOLAI
I think you are making a mistake...

Nikolai quickly reaches with his free hand into his pocket, but before he can grab what he's reaching for, Alex rocks him back with a left to the jaw.

NIKOLAI
(continuing)
Luka!!

Luka grabs Alex from behind as Nikolai swings the briefcase at Alex, smashing him on the side of the face. Alex goes down hard, and the briefcase goes flying across the galley.

Nikolai lunges for the briefcase, but Alex grabs his ankle, trips him a few feet from the case -- spins around and kicks Luka in the stomach.

FLIGHT ATTENDANT
Stop it! What's going on!

Annie sees Alex struggling with the two Russians.

(CONTINUED)

CONTINUED: 31

ANNIE
Alex!!

Alex is about to get the briefcase, when Luka comes flying in and lands on Alex's back -- driving him into the bathroom door. Nikolai also grabs at Alex, and all three men go flying forward and INTO THE OPEN COCKPIT DOOR...

INT. - COCKPIT - NIGHT 32

The CO-PILOT, who has risen from his seat, is shoved backward as Alex and the Russians stumble into him.

ALEX
(holding both men)
L.A.P.D.!! He's got a gun!!

The tangle of men fall into the pilot, forcing the steering yoke of the plane to be shoved forward.

The plane goes into a steep dive.

INT. 777 - COACH CABIN. - NIGHT. 33

Chaos! Food trays, flight attendants and loose luggage are flying through the air. Terrified passengers hold on for their lives, screaming.

ANNIE leans into the aisle -- doesn't see the DRINK CART as it starts to move behind her.

EXT. - 777. - WIDE - NIGHT 34

The plane PLUNGES through the clouds.

INT. - FIRST CLASS - NIGHT 35

AS the drink cart shoots through the aisle, Geiger PULLS Annie back -- the cart missing her head by inches.

INT. - COCKPIT - NIGHT 36

Bedlam! The Pilot struggling to pull the 777 out of its nose dive, but it's impossible with the weight of three men on him -- and the plane still accelerating.

PILOT
I can't bring her out!

The yoke twists wildly in the Pilot's hands.

37 EXT. - 777 - WIDE - NIGHT 37

The plane banks at a sharp angle.

38 INT. - FIRST CLASS - NIGHT 38

The whole cabin is thrown forward. Passengers scream. Overhead bins burst open as oxygen masks drop. The two Flight Attendant have managed to drag Luka into the galley.

39 INT. - COCKPIT - NIGHT 39

Alex falls back with Nikolai -- elbows him in the face -- pushes him to the side.

ALTIMETER shows the plane dropping from 4000 feet to 3000 feet in a matter of seconds. SPEEDOMETER is at 500 MPH.

40 INT. FIRST CLASS - NIGHT 40

ANNIE

takes off her seatbelt --

ANNIE
Alex!

As Annie moves into the aisle -- A LUGGAGE RACK bursts open -- two metal cases falling toward her.

41 EXT. - 777. - NIGHT 41

The plane shoots through the last layer of clouds...WE SEE the lights of a CITY below...

42 INT. - COCKPIT. - NIGHT 42

The stunned Pilot holds the yoke.

PILOT
I can't hold it!

Alex grabs the yoke with the pilot, pulls it back hard. The two men are pulling with all they have....

43 INT. - FIRST CLASS - NIGHT 43

Luggage continues to drop on Annie as Geiger takes her arm -- tries to hold her back.

(CONTINUED)

CONTINUED:

43

ANNIE
Let me go!

WE SEE Geiger's face, expressionless -- almost as if he's enjoying this.

EXT. - 777. - WIDE - NIGHT

44

The plane has slowly begun to come out of its dive, but a line of TALL BUILDINGS are waiting less than a thousand feet below.

INT. - 777. - COCKPIT - NIGHT

45

Alex and the Pilot are straining together, trying desperately to hold the yoke back. The plane is CREAKING from the metal stress, the engines ROARING....

EXT. - 777. - WIDE - NIGHT

46

The plane sweeps down in a long arc...missing the top of a building by about fifty feet...before beginning to rise again.

INT. - 777. - CABIN - NIGHT

47

Gasps of relief as the passengers realize they are not going to crash. Many are sobbing, shaking.

PILOT (V.O. SPEAKER)
Ladies and gentleman, we now have full control of the aircraft, please stay in your seats...

Harvey looks at Debbie -- the bag of Oreos crushed in his hand.

HARVEY
...I think I had an accident.

INT. - COCKPIT & FIRST CLASS - NIGHT

48

Alex looks through the open door, sees Geiger, who is still holding Annie.

INT. COCKPIT

The badly shaken Pilot is back in control of the plane. Nikolai is still out cold, apparently.

(CONTINUED)

48 CONTINUED: 48

PILOT
What the hell is going on!

ALEX
He's got a gun. Maybe explosives. I'm going out to frisk the other one.

NIKOLAI'S HANDS are fumbling with the combination lock on the briefcase --unseen by Alex and the pilot.

NIKOLAI
(dazed, quietly)
... making a mistake.

The Pilot sees Nikolai....

PILOT
Jesus...he's got it open!

Alex turns -- the Pilot freezes -- all they can do is watch as Nikolai reaches his hand into the open briefcase...and pulls out a handful of DIAMOND BRACELETS.

FLIGHT ATTENDANT
Jewelry?

PILOT
It's nothing. There's nothing there!

Alex can see the gun-like object that he saw -- a STAINLESS STEEL DIAMOND CUTTER. Nikolai is shaking, crying, as he shows them all the contents of the case.

NIKOLAI
I just wanted a Diet Pepsi...

Alex stares down at the case in disbelief. He turns, sees Annie standing at the door of the cockpit.

49 INT. - ANTIGUA AIRPORT. - MORNING. 49

Close on A FAX MACHINE spitting out L.A.P.D. stationary with Alex's picture on the front.

Alex and Annie sit in a small room that is packed with LOCAL POLICE, AIRPORT SECURITY, and every other law enforcement official in Antigua.

(CONTINUED)

9 CONTINUED: 49

LOCAL COP
Just answer the question. Did you ever consider notifying the crew before you went for the briefcase?

The Cop holds the Diamond cutter.

ALEX
I've told you fifty times, it was never my intention to...

LOCAL COP
Your intentions almost got 284 people killed, Mr. Shaw! I'm going to file a report with the F.A.A., the F.B.I., and your superiors in Los Angeles!

ANNIE
Guys, I don't mean to interrupt, but we have a ship to catch.

The entire room turns, stares at Annie.

EXT. - AIRPORT. - PASSENGER LOADING AREA - MORNING 50

Alex and Annie rush through the automatic airport doors.

ANNIE
Come on. We can still make the ship.

As they run down the sidewalk -- Annie freezes when she sees a row of giant, idling BUSES with their doors open. A sign above one of the buses reads: SHUTTLE TO CRUISE SHIPS.

ALEX
Annie, what's wrong?

ANNIE
I'm not into public transportation.

Annie hails an approaching cab.

ANNIE
(continuing)
Taxi!

A small TAXI pulls up, with a huge WOMAN squashed behind the wheel.

ALEX
How fast can you get us to the harbor?

51 INT. - TAXI. - MORNING 51

FRANK SINATRA music is blaring from the radio as Alex and Annie sit in the back seat, holding on tight as the cab speeds through the narrow streets that lead to the harbor.

ALEX
I don't believe this, Annie. She drives like you.

The driver turns a tight corner -- and WE SEE the mouth of ANTIGUA HARBOR -- perfect blue water littered with huge sailboats, yachts, and cruise ship tenders. The taxi skids to a stop right in front of the SEABOURN LEGEND TENDER.

52 EXT. - ANTIGUA HARBOR. - TENDER - MORNING 52

Alex and Annie jump onto the tender as it pulls away from the dock. They stand at the back of the small boat, looking out at the amazing view of the ocean from the harbor.

ALEX
I'm sorry about the plane. I really thought the guy...

ANNIE
Alex, I want you to promise me something. For the next seven days, you're not Officer Shaw. Do you think you can do that for me?

Alex thinks about this, looks at her.

ALEX
Okay, I'm not a cop. What would you like me to be?

ANNIE
You're Island Alex. And your only job is to get us drunk...and then take advantage of me.

As the TENDER pulls out of the harbor, Alex kisses her.

ALEX
I think I can handle that.

At the end of the harbor, they both look up --

53 CLOSE ON 53

The seabourn legend - day

The TOWERING WHITE WALLS of the CRUISE SHIP, all 55 thousand tons of her anchored just out of the harbor. The Legend's MARINA DOORS are open, with passengers snorkeling, jet-skiing, and sun bathing right off the back of the ship.

EXT. - GANGPLANK. - DAY. 54

The tender has pulled up to the side of the ship. Alex and Annie walk up the long, metal GANGPLANK where they are met by DANTE, the ship's photographer, who holds up his camera.

DANTE
Don't move! What are your names?

ANNIE
He's Alex, I'm Annie.

DANTE
Alex and Annie! How cute! Come on, a big smile for the newlyweds!

ALEX/ANNIE
Actually, we're not...

The picture is snapped. Alex and Annie look at each other.

DANTE
Welcome to paradise.

INT. - ISLAND MAJESTY. - DAY 55

Pandemonium! People running through the ship as they try to find their rooms. Alex and Annie are following their perpetually happy CABIN STEWARD, who is leading them down a staircase.

ASHTON
We have seven passenger decks, three dining rooms, two showrooms...

From the stairs, Alex looks into a large SUITE -- sees Geiger opening the door to his oversized room.

A STEWARD hands Geiger a large, open box.

BELLMAN
I found your clubs, Sir. They were down in cargo storage, been there for weeks.

Geiger pulls the box open, revealing a full set of GOLF CLUBS.

GEIGER
I had them shipped when I was in Europe.

Alex turns away from Geiger, follows Annie and Ashton down a steep staircase.

(CONTINUED)

55 CONTINUED: 55

ASHTON
....beauty salon, health spa, swimming pool --

As they reach the bottom of the staircase.

ASHTON
(continuing)
Here it is, room 6088, right below the disco!

Annie looks to Alex, wiggles her hips as Ashton opens the door to 6088. There is a small bed in the corner, one chair and a small desk. They hesitate before walking into the room.

ASHTON
(continuing)
There are only sixteen economy class cabins on the entire ship. I hope you like each other.

Annie pulls the shade up on the tiny window -- looks out at the back of a lifeboat.

ASHTON
(continuing)
If you need anything else, you just call Ashton.

Ashton pushes his way past them.

ASHTON
(continuing)
... And have a nice honeymoon.

ANNIE
Actually, we're not...

The door slams behind Ashton. Alex and Annie stare at their room.

56 INT. - ISLAND MAJESTY BRIDGE HOUSE. - LATER 56

CAPTAIN POLLARD, a sober-looking man of 50, stands behind his FIRST OFFICER (JULIANO) and young NAVIGATOR (MERCED), who are sitting in front of an impressive array of instruments.

On the main computer WE SEE a detailed, three dimensional COMPUTER GENERATED MODEL of the ship. A COMPUTERIZED VOICE SAYS: "GOOD MORNING, CAPTAIN."

CAPTAIN POLLARD
Good morning.

EXT. - POOL DECK. - DAY 57

WE HEAR THE SCREAM of a chain saw as it slices through a thick block of ice. With sun bathing passengers watching, a CREW MEMBER is using the saw to make an ICE SCULPTURE.

Alex, far from relaxed, is standing in the sun looking out at the perfect blue water in front of him. Annie walks toward him carrying two giant umbrella drinks. SHERI SILVER and her BAND play CALYPSO music as people dance, throw streamers.

ANNIE
Alex, there's something I want you to do for me -- something I've never asked you to do before.

ALEX
What?

Annie looks serious as she takes his hand.

ANNIE
I want you to boogie.

Alex watches as she starts to dance in front of him.

ALEX
You want me to boogie?

ANNIE
If you won't dance, just run in place next to me -- move that butt a little.

As Annie moves toward the dance floor, Alex looks up, sees

GEIGER

standing on the sun deck above the pool... staring down at Annie. Alex and Geiger exchange a look, and then Geiger slowly backs off the rail and disappears from sight.

INT. - CAPTAIN'S BRIDGE. - DAY 58

The Captain types in coordinates, locks onto a program.

CAPTAIN POLLARD
(in Norwegian)
Auto-Pilot is locked.

INT. - ENGINE ROOM. - DAY 59

TWO MASSIVE DIESEL ENGINES slowly come to life.

(CONTINUED)

59 CONTINUED: 59

60 UNDERWATER SHOT. - DAY 60

The enormous TWIN PROPELLERS churn a froth of bubbles, driving the ship forward.

61 WING LIKE STABILIZERS SLOWLY 61

emerge from the sides of the hull...

62 EXT. - HARBOR. - DAY. 62

The Legend slowly pulls away from the Island harbor.

63 INT. - CAPTAIN'S BRIDGE - DAY 63

CLOSE ON

The small steering wheel, which is moving by itself. The Auto-Pilot is steering the boat as the Captain sits back with a cup of coffee.

64 INT. - SEABOURN LEGEND. - VARIOUS ANGLES - DAY 64

Showing the state of the art nature of this ultra-modern, solid steel floating city.

65 INT. - JEWELRY CONVENTION BALLROOM. - DAY 65

A banner reads: welcome diamond jewelers of America.

A PARTY is in progress. All of the JEWELERS wear NAMETAGS as they walk through the large BALLROOM, which is filled with glass cases and displays. At the back of the room -- the huge VAULT is open, and the numbered SAFETY DEPOSIT BOXES are being distributed.

GEIGER wears a nametag as he stands in front of the giant vault. A JEWELER walks up to him.

JEWELER
Nice little safe, huh? I hear when they lock it up -- this whole room is one big laser show.

GEIGER
I'd like to see that.

66 EXT. - ISLAND MAJESTY. - EVENING 66

The ship sails toward a perfect sunset.

7 INT. - SHIP'S DISCO/LOUNGE. - HAPPY HOUR - NIGHT 67

Passengers are dancing to SHERI SILVER and her band, who are now dressed in 70's outfits and playing loud disco music --

The camera pans straight down through the dance floor...

INT. ALEX AND ANNIE'S CABIN

Music pounds through the ceiling of the cabin. Alex stands outside the bathroom door, pacing as he nervously holds the torn RING BOX.

ALEX
(to himself)
Just get it over with.

INT. BATHROOM - SAME

Annie is trying on a sexy red dress in the tiny bathroom.

INT. CABIN

Alex takes out the ring, holds it up to the light.

ALEX
(continuing; to himself)
Annie, I was thinking we should...

INT. BATHROOM - SAME

Annie is trying to look at herself in the mirror. She has to stand on the toilet to get a good look.

ANNIE
Hang on. I'll be right out!

INT. CABIN

Alex stops pacing, shoves the ring back into his pocket as Annie walks out of the bathroom. They have to talk pretty loud to hear each other.

ANNIE
(continuing)
Why are you looking at me like that? Do I have lipstick on my teeth?

ALEX
Annie, I was wondering...how would you feel about...

Alex's hand moves toward his pocket. Suddenly a voice BOOMS into the room from the ship's PAGING SYSTEM.

(CONTINUED)

67 CONTINUED: 67

CRUISE DIRECTOR (V.O.)
Bingo! Bingo! Bingo! Just a reminder, tonight is bingo night in the Crystal lounge! You can't win if you don't play! Bingo, Bingo, Bingo!

Alex moves his hand away from his pocket.

ALEX
How do you feel about bingo?

68 EXT. - ISLAND MAJESTY. - NIGHT 68

The ship is outlined by strings of white lights.

69 INT. - KING GEORGE DINING ROOM. - NIGHT 69

The giant, festive dining room is packed with over two hundred well dressed passengers. Sheri Silver and her band are dressed in Mardi-gras outfits as they play jazz in the corner.

Nikolai and Luka sit in the back of the room. All they can do is stare across at

Alex and Annie

who sit at a large round table with our friends from the plane, Harvey and and Debbie -- a 14 year-old girl, DREW, who is with her parents, RUPERT AND CELESTE. Next to them are the FISHER SISTERS (FRAN AND RUBY), who are 40 year olds wearing matching blue and white dresses with DALLAS COWBOYS pendants on the front. Across the table are ISABEL and ALEJANDRO, young newlyweds from Spain, who have trouble keeping their hands off each other.

Everyone eats from huge plates overflowing with food. Alex has rice and vegetables.

HARVEY
This was the flight to end all flights. Some nut rushed the pilot -- we dropped straight...

ANNIE
(interrupting)
Could somebody pass the gravy? And two more rolls.

Alex watches Annie as she eats with gusto.

(CONTINUED)

CONTINUED:

69

ALEX
Annie, they are gonna feed us again during the week.

ANNIE
I can't stop.

INT. - GEIGER'S ROOM. - NIGHT

70

Geiger has unscrewed the bottom of his golf bag. He removes a large BLACK BOX, places it on the desk. Inside the box WE SEE several small grenades wrapped in plastic, along with various charges, timers, and fuses. Geiger closes the box, walks over to his closet and pulls out an OFFICER'S UNIFORM.

INT. - KING GEORGE DINING ROOM. - NIGHT

71

We see the scattered remains of a lobster on Annie's plate. Harvey offers her another roll, she takes it. Debbie is eating from a huge pile of food.

DEBBIE
I believe there is good fat and bad fat. And you can eat as much of the good fat as you want, as long as you only eat 12 grams of bad fat a day.

ANNIE
Is butter good fat or bad?

DEBBIE
Definitely good.

HARVEY
Debbie is the most popular nutritionist in Anaheim.

Across the table the 14-year-old girl, DREW, looks upset as she signs to her father, Ruppert. Ruppert signs back to her, and Drew folds her arms and pushes her plate away.

Alex sees the little girl is deaf -- starts signing to her. Drew beams as she quickly signs back to him. Annie watches them -- can't help but smile.

ANNIE
Alex...I didn't know you could sign.

(CONTINUED)

71 CONTINUED: 71

ALEX
I'm pretty rusty. Her name is Drew --

Drew keeps signing to Alex, quickly falling in love.

ALEX
(continuing)
She wants to know if you're my sister.

ANNIE
Let her down easy.

Alex signs to Drew. She quickly signs back to him.

ALEX
She wants to know if we have any kids.

ANNIE
Kids? No thanks. Tell her kids are not on the menu.

ALEX
What do you mean?

ANNIE
I mean I'm not having any kids. At least not for a long time.

Alex stops signing, turns to Annie.

ALEX
When we first met you kept telling me how much you liked kids.

ANNIE
Alex, don't tell me you're ready to have six kids?

ALEX
Of course not. At least, not right now.

Annie slowly puts her fork down, stares at him.

ALEX
(continuing)
You know I have four brothers. I always thought I'd have a big family.

(CONTINUED)

CONTINUED:

71

ANNIE
A big family is great. I have a big family...just not a big immediate family.

ALEX
Maybe we should ask the table what they think?
(to the table)
How many of you think Annie and I should have six kids?

DEBBIE
A pregnant woman can have up to 26 grams of bad fat a day.

ANNIE
Alex, nobody is bailing you out of this one. This is good -- we're getting to know each other. When exactly did you want to have these ten kids?

Harvey stands, raises his wine glass.

HARVEY
I'd like to make a toast. To new friends...to a wonderful cruise.

ALEX
Annie, just forget I said it.

ANNIE
Fine. I'll forget it.

HARVEY
...and to the newlyweds.

ALEX/ANNIE
We are not newlyweds!

Everyone at the table is toasting to Isabel and Alejandro. They all turn to an embarrassed Alex and Annie, who slowly raise their wine glasses.

EXT. - ENGINE ROOM. - NIGHT.

72

Geiger, dressed as a ship's OFFICER, approaches the ENGINE ROOM with a black bag slung over his shoulder. He slides his I.D. card into place and an access door opens.

73 INT. - ENGINE ROOM. - NIGHT 73

Geiger makes his way through the massive engine room, passing several crew members who are rolling BARRELS OF DIESEL OIL toward the storage room.

Geiger makes his way toward the back of ENGINE NUMBER ONE, quickly finds the OIL LUBE V PUMP VALVES, which he turns with both hands. He quickly turns the valves to OFF, and then takes a small bottle out of his jacket and sprays the base.

CLOSE ON

OIL V PUMP VALVES. Steam slowly starts to flow from the shaft of engine number one.

74 INT. - KING GEORGE DINING ROOM. - LATER 74

NIKOLAI walks to the center of the dining room holding a microphone.

NIKOLAI
Ladies and gentleman, I want to give a special welcome to the men and women who are here for the third annual Diamond Jewelers of America Convention.

Half the room stands and applauds.

NIKOLAI
(continuing)
And tonight we are all in luck, because the jewelers have decided to give everyone a sneak preview of our 30 million dollar collection!

Suddenly the doors to the dining room open, and 6 leggy, sequin gowned MODELS walk in holding velvet swatches lined with DIAMOND earrings, bracelets, and necklaces. Sheri Silver starts to sing DIAMONDS ARE GIRL'S BEST FRIEND as the WAITERS pop open bottles of champagne.

75 INT. - ENGINE ROOM. - NIGHT 75

A WARNING ALARM sounds on engine number one as crew members rush over.

CREW MEMBER
Jesus Christ. The pumps are off. We're frying the races!

Another crew member grabs a phone!

CONTINUED:

75

CREW MEMBER #2
Number one is frapping out!

INT. - DINING ROOM - NIGHT

76

Two heavy set women are laughing as they try on matching DIAMOND CROWNS. An older woman stands to show off a diamond necklace. Several COUPLES start dancing around their tables as the WAITERS and BUSBOYS lock arms and start to sing with the band.

GEIGER walks into the dining room wearing a black suit. He takes a seat at a table across the room, facing Annie.

ALEX AND ANNIE

watch as one of the models approaches Annie, holding out a small case filled with large diamond rings.

MODEL
Ma'am, would you like to try one?

Annie reaches for a ring, then suddenly stops. She glances at Alex.

ANNIE
No thanks. I'm full.

INT. - ENGINE CONTROL ROOM. - NIGHT

77

The ENGINE CONTROL ROOM is packed with computers, monitors, digital displays. Two ENGINEERS stare at a video display.

ENGINEER
Shut down number one!

ENGINEER #2
Get them out of there!

The two men sprint for the door.

INT. - DINING ROOM - NIGHT

78

A low rumble rolls over the dining room. The entire room starts to shake. The lights begin to flicker.

ANNIE
Alex...what is that?

79 INT. - ENGINE ROOM. - NIGHT 79

The massive engine is violently shaking as crew members try to turn the V Pump Valves.

CREW ENGINEER
Everyone out! Now!!

80 INT. - DINING ROOM. - NIGHT 80

The entire boat shakes as if it were caught in a tremendous earthquake. Passengers are starting to panic. Trays of food are falling over. Pictures drop of the walls.

PASSENGER
It's an earthquake!

ANNIE
Get under the tables!

ALEX
This isn't an earthquake.

ANNIE
It's close enough! What is it, a seaquake?

Annie takes Alex by the hand, drags him under the table.

81 INT. - LEGEND. - VARIOUS ANGLES. - NIGHT 81

PASSENGERS in the casino try to collect their chips as they head for the doors. Captain Pollard is on the bridge -- monitoring the digital display of the engines.

82 INT. - DINING ROOM. - NIGHT 82

AN ALARM STARTS TO SOUND. The chandeliers are swaying above several of the tables. Panic sets in as passengers run for the doors.

Under the table --

Everyone is huddled on the floor under their tables. Harvey has taken his plate of food with him. Annie turns to Alex.

ANNIE
I'm never leaving the house again.

ALEX
I just want you to know, I had nothing to do with this.

INT. - ENGINE ROOM - NIGHT 83

Sparks fly as warning indicators push past the red zone. As the last crew members rush toward the door...

THE BACK OF THE ENGINE

BLOWS APART

sending a wall of flying steel straight up.

INT. - ENGINE CONTROL ROOM - NIGHT

Two off duty crew members react as a CHUNK OF METAL explodes through the back of their room.

EXT. - BACK OF SHIP. - UNDERWATER SHOT - NIGHT 84

One of the PROPELLERS comes to a dead stop.

INT. - DINING ROOM - NIGHT 85

The entire ships rocks with the explosion. Two chandeliers fall from the ceiling, slamming into tables.

The lights flicker, and the sound from the blast sets people moving toward the doors. A moment later, it's over. The shaking stops. The Cruise Director hangs up a phone.

CRUISE DIRECTOR
Folks, everything is okay. I've been informed that there is a slight problem with one of the engines, but there is nothing to worry about.

HARVEY
... a slight problem.

Alex and Annie get out from the under their table. They look across the room, see Geiger -- still seated in the dining room.

INT. - ENGINE ROOM. - NIGHT 86

A CREW ENGINEER is reporting to the Captain Pollard.

CREW ENGINEER
Somebody must have accidentally shut down the pumps while we were cleaning out the cylinders.
(MORE)

(CONTINUED)

86 CONTINUED: 86

CREW ENGINEER (cont'd)
It's gonna take at least three days to get engine one back on line.

JULIANO
Sir, should we head back to port?

CAPTAIN POLLARD
As long as she's stable, we stay on course. There's no reason to spoil everybody's vacation.

87 EXT. - ISLAND MAJESTY. - NIGHT 87

The ocean is getting rough as the Legend slices through a series of small waves.

88 INT. - ISLAND MAJESTY - VARIOUS ANGLES - NIGHT 88

The BARS are filled with passengers who are trying to calm their nerves. The CASINO is packed, with Nikolai and Luka camped out in front of slot machines. A shiny new DUCATI 916 MOTORCYCLE stands on top of a row of SLOTS. INSIDE THE DISCO, a DJ is playing songs from the 70's a bit too loud...

89 INT. - MAIN LOUNGE. - NIGHT 89

Sheri Silver is singing the blues in the main lounge. The lights are low, Annie and Alex are sitting in the back of the lounge with giant umbrella drinks in front of them. Annie reads from the ship's itinerary.

ANNIE
That was an exciting start for a cruise. How does this sound for tomorrow. At 9:30 we wake up, have a little breakfast in bed, at 10:30 we do water aerobics, at twelve we have lunch, then we nap...

From across the room, Harvey catches Alex's eye -- gives him a big thumbs up as he motions to Debbie's ring finger.

ANNIE
(continuing)
... Then at two we can either play bingo or enter the mixed doubles ping pong tournament --- and at three I though I'd sign us up for the couples massage class. What do you think?

(CONTINUED)

9 CONTINUED:

89

ALEX
It's really hot in here. Don't you think it's hot?

ANNIE
Alex, are you okay? It looks like you have something on your mind.

ALEX
No. I'm fine.

ANNIE
If you want we could go outside and take a walk. You could tell me about the 14 kids you want to have.

ALEX
Let's talk about something else?

There is a long silence. We see ALEX'S HAND moving toward his jacket pocket.

ANNIE
How did you get the scars on your right leg?

ALEX
Scars?

ANNIE
Tell me about the stab wound on your shoulder?

ALEX
It's not really a stab wound...

ANNIE
Okay, we'll try an easy one. What's your badge number?

ALEX
I'm not really sure.

ANNIE
What about the other women you've dated?

ALEX
I don't remember their badge numbers either.

The ship is starting to sway.

89 CONTINUED: 89

ANNIE
Look, we don't have to talk. I just thought, we've been together a year...

Alex stands, looks down at Annie. His hand slowly reaches for his pocket.

ALEX
There's something I have to tell you.

The boat is really swaying now. They stare into each other's eyes for a long BEAT.

ANNIE
What?

ALEX
Annie...I really think that...

The ship sways.

ALEX
(continuing)
I really think I'm gonna be sick.

Alex rushes out of the lounge. Annie follows him --

90 EXT. - DECK - NIGHT 90

Alex rushes to the outside deck, frantically looks around.

ALEX
Which way is our room!?

Alex sprints toward the rail.

ANNIE
...Alex, not there! You're against the wind!

91 INT. - BRIDGE HOUSE. - NIGHT. 91

Merced sits in front of his computer. Juliano sits in the Captain's chair as the Second Officer monitors radar and satellite screens.

GEIGER (V.O.)
I must be lost.

(CONTINUED)

1 CONTINUED: 91

The three men turn to see Geiger standing behind them, his tie crooked, hair out of place.

JULIANO
Sir, you can't be here right now.

Geiger looks like he's gonna pass out any second.

GEIGER
(drunk)
I saw all the lights, thought it was the casino. I could really use a drink -- that was some little shaker we had tonight.

Geiger slips, almost falls to the ground, grabs part of the Captain's chair and desk, pulls himself up with the help of the Second Officer.

SECOND OFFICER
Sir, everything is under control now. Can we help you find your cabin?

GEIGER
I'll be fine. I know where it is.

Geiger looks at the men, smiles.

GEIGER
(continuing)
You guys just watch where you're going.

Geiger makes his way out the door, stumbles onto the deck. The men on the bridge smile, none of them noticing the small BLACK RECEIVER that Geiger has stuck on the back of the main computer.

2 INT. - ALEX AND ANNIE'S CABIN. - NIGHT. 92

Annie is wide awake, lying across from Alex, who is out cold. Alex has his hand draped over an ICE BUCKET that sits by the side of the bed.

3 INT. - GEIGER'S CABIN. - NIGHT. 93

Geiger is also awake, staring at two laptop computers.

CLOSE ON GEIGER

wearing headphones as he listens -- WE HEAR Juliano's voice on the bridge.

93 CONTINUED: 93

JULIANO (V.O.)
Engine two is clear, switching to Auto Pilot...

94 INT. - BRIDGE. - NIGHT. 94

CLOSE ON

The BLACK RETRIEVER planted in the back of the main computer.

JULIANO
Switching over, now.

95 INT. - ENGINE CONTROL ROOM. - NIGHT 95

WE SEE another black receiver on the back of the Auto Pilot control panel.

96 INT. - GEIGER'S CABIN. - SAME. 96

A third black receiver is wired to the back of Geiger's laptop. Geiger's computer goes black...followed by a COMPUTERIZED VOICE that says: "GOOD EVENING, CAPTAIN."

GEIGER
Good evening.

97 EXT. - SEABOURN LEGEND. - NEXT DAY. 97

The following morning, the ship slices across a much calmer, blue- green sea.

INT. ALEX AND ANNIE'S CABIN - MORNING

Annie wakes up, looks to the other side of the bed. It's empty. She looks at the clock -- it reads 9:35.

ANNIE
Alex?

No response. There is a knock at the door, and Annie wraps herself in a sheet to answer. WE SEE ASHTON holding a tray of food.

ASHTON
The love birds ordered breakfast in bed.

ANNIE
I think we changed our minds.

EXT. - ISLAND MAJESTY - SPORTS DECK. - MORNING. 98

RUNNING SHOES pound across the deck. Alex, bathed in sweat, looks determined as he jogs along the perimeter of the ship. Drew sees Alex running toward her. As he passes, she sprints after him.

EXT. - SWIMMING POOL. - DAY 99

Sheri Silver is singing Reggae by the pool. Annie passes Alejandro and Isabelle, who are kissing by the rail. She walks up to Harvey and Debbie.

ANNIE
Have you guys seen Alex?

INT. - PASSENGER HALLWAY. - DAY 100

Geiger, wearing his Officer's Uniform, is removing the grill on an AIR CONDITIONING VENT in the middle of a hallway. He takes a small BLACK BALL out of his bag, then carefully sets the ball inside the vent. INSIDE THE BAG WE SEE 20 more black balls.

INT. - ATRIUM. - DAY. 101

Alex is descending a spiral staircase through the ship's atrium. As he reaches the MAIN BALLROOM, he passes Nikolai, who quickly starts to move in the opposite direction.

NIKOLAI
You...stay away from me!

ALEX
I said I was sorry, man.

Alex keeps walking, passing the JEWELRY CONVENTION BALLROOM. He quickly approaches a FEMALE OFFICER.

ALEX
(continuing)
Excuse me, is there any way to page somebody on the ship? I seem to have misplaced my girlfriend.

EXT. - SHIP'S HALLWAY. - DAY 102

Geiger moves quickly through the hallway. His black bag is almost empty.

103 EXT. - DECK. - DAY 103

Annie walks past the mixed doubles ping pong tournament.

CRUISE DIRECTOR
That's game, set and match! And we have our winners!!

Suddenly Annie hears.

FEMALE OFFICER (V.O.)
Would Annie Porter please meet her party at lost and found...located on the Purser's deck.

104 INT. - GEIGER'S SUITE. - DAY 104

The door opens, and ASHTON walks into the empty suite. He is holding fresh towels and sheets -- singing to himself as he walks into the bedroom. He stares in disbelief at the row of computers that have been arranged throughout the room.

On the balcony we see a mini SATELLITE DISH and portable RADAR UNIT. This clearly looks like a mini version of the Bridge.

GEIGER
I believe I had the Do-Not- Disturb on the door.

Ashton turns, just as Geiger slams the head of a golf club across his face.

105 INT. - LOST AND FOUND. - DAY 105

A small room with SESAME STREET MURALS on the walls. Alex sits on a bench next to three little kids who are all eating giant suckers. A little boy turns to him.

LITTLE BOY
Your mommy will find you. Don't be afraid. It's gonna be okay.

Annie knocks on the window.

106 EXT. - DECK - DAY 106

Annie and Alex walks through the atrium.

ALEX
I looked all over the ship for you.

(CONTINUED)

6 CONTINUED:

106

ANNIE
Maybe you should have looked in bed...where you left me.

ALEX
You were sleeping, and you looked really beautiful...and I was starving...

She walks ahead of him.

ALEX
(continuing)
Is something wrong?

ANNIE
No. I just thought we were spending the day together. Breakfast in bed, aerobics...massage.

ALEX
That was today?

ANNIE
Don't worry about it. I know it all sounded pretty stupid.

ALEX
No, it sounds great. Tomorrow --

ANNIE
Fine. Tomorrow we can pretend to be a normal couple.

ALEX
What do you mean?

ANNIE
I mean a normal couple. The kind that sits in the sun and drinks pina coladas and plays shuffle board.

ALEX
Annie, we're a normal couple. If you want to play shuffle board, let's play right now.

ANNIE
This has nothing to do with shuffle board.

106 CONTINUED: 106

ALEX
Then what is it? Are you still mad because of the S.W.A.T. thing?

ANNIE
I'm not mad at you, Alex. I just want us to get closer.

ALEX
Annie...I'm just not comfortable talking about myself.

ANNIE
I'm not asking you to talk about yourself. I'm asking you to talk to me.

Annie stops, turn to him.

ANNIE
(continuing)
That's why I came on this trip, because I thought... I really felt like it would happen here. I guess I was wrong.

Annie walks off, leaving Alex alone on the deck.

107 INT. - GEIGER'S ROOM. - DAY. 107

The room is empty. The computers are running a program by themselves. The words COURSE TO STEER flash on and off.

108 INT. - BRIDGE. - SAME. 108

Juliano, Merced, and several Crew Members are monitoring the COURSE TO STEER program on the main computer.

MERCED
I don't understand it, Sir. We're four degrees off course.

JULIANO
Switch us back to manual

MERCED
I can't. Auto-Pilot won't go down.

JULIANO
Keep trying.

EXT. - ISLAND MAJESTY. - SUNSET 109

The sun is going down, casting a red sky in front of the ship --

EXT. - ALEX AND ANNIE'S ROOM. - NIGHT. 110

Annie looks out the window, sees an older couple holding hands as they walk along the deck. There is a knock at the cabin door. Annie opens it -- sees Alex standing in the hall completely decked out in a BLACK TUXEDO. They look at each other for a BEAT, Alex's bow-tie slightly crooked.

ALEX
I thought you might want to go to the Captain's Ball.

ANNIE
Where'd you get the tux?

ALEX
They rent them. I have to have it back in four hours. What do you say?

ANNIE
You look great, Alex, but I don't really feel like...

ALEX
2496-489J.

ANNIE
What?

ALEX
My badge number is 2496-489J.

Annie looks confused.

ALEX
(continuing)
The stab wound on my left shoulder... that's from a housewife that was trying to slice up her husband with a fishing knife. It took 32 stitches.

He slowly moves toward her.

(CONTINUED)

110 CONTINUED: 110

ALEX
(continuing)
I learned sign language from my Aunt Megan. She was a teacher, and she pretty much raised us after my mom died. Megan died three years ago.

Annie walks into the hall.

ALEX
(continuing)
I've had one serious girlfriend... but I kind of drove her crazy and she bailed. Last I heard she was married to a lawyer in San Francisco.

ANNIE
Anything else?

Alex takes her hand.

ALEX
Yes. There's one more thing you should know...something I've never told anyone.

ANNIE
What?

He hesitates, looks serious.

ALEX
I'd really like to boogie with you?

111 EXT. - OBSERVATION PLATFORM. - NIGHT 111

Captain Pollard walks up the steep staircase that leads to the ship's OBSERVATION PLATFORM, which hangs out 20 feet from the top deck. When Pollard reaches the top of the platform, he sees the back of a UNIFORMED OFFICER who is smoking a cigar next to the rail.

CAPTAIN POLLARD
(in Norwegian)
You're early this evening. I hope you brought the Cubans.

Captain Pollard walks up to the OFFICER, who slowly turns around. Geiger, dressed in an officer's uniform, stares at the Captain.

(CONTINUED)

CONTINUED:

111

GEIGER
Hello, Captain, I'd like to report a robbery.

CAPTAIN POLLARD
(in English)
Did I know you?

MR. KENTER
Somebody is going to steal 30 million dollars worth of diamonds from the Seabourn Legend.

CAPTAIN POLLARD
Is this a joke?

GEIGER
No joke.

Geiger GRABS the back of the Captain's neck and SLAMS HIS FACE into the metal railing, taking him by the coat and using all his strength to lift the Captain and PUSH HIM OVER THE RAIL.

Captain's P.O.V.

AS HE FALLS straight down, flying 70 feet toward the churning water at the back of the ship.

Geiger

remains on the observation platform. He bends down, slowly picks up Captain Pollard's hat and puts it on.

PASSENGER
Captain?

Geiger spins around, comes face to face with a YOUNG COUPLE.

PASSENGER
(continuing)
Would you mind if my wife took a picture with you?

Geiger slowly walks over to the WIFE, starts to smile as he puts his arm around her.

GEIGER
Shoot.

112 INT. - AIR CONDITIONING DUCT. - NIGHT. 112

Inside the AIR DUCT WE SEE the timer on Geiger's RECEIVER TURN TO 03:34 --

113 EXT. - CAPTAIN'S BALL. - NIGHT 113

A giant, formal party, with hundreds of well dressed passengers drinking champagne, dancing. Annie looks incredible in a strapless black dress. She walks toward the ballroom doors with Alex, passing Drew, who looks determined as she takes off her jacket -- revealing a sexy red dress.

As Drew makes her way toward Alex -- Rupert and Celeste step in front of her.

RUPERT (as he signs)
I'm sorry, honey, but that dress is not appropriate. I want you to wear the jacket.

Drew signs to Rupert, shaking her head.

CELESTE (as she signs)
We're about to meet the Captain. Do you really want him to see you half naked?

Drew glances at Alex and Annie, who are moving toward the dance floor. She storms past her parents, gets in a waiting elevator and holds up her room key.

RUPERT
It's okay. Let her go.

Drew throws them the jacket as the elevator doors close in front of her.

114 INT. - CAPTAIN'S BALL. - NIGHT 114

Alex and Annie are slow dancing in the middle of the room.

ANNIE
I'm scared. This is too perfect.

ALEX
You want me to step on your feet?

ANNIE
You already did.

ALEX
Sorry.

(CONTINUED)

4 CONTINUED: 114

ANNIE
No problem.

They slowly move toward a kiss.

5 INT. - SHIP'S HALLWAY. - NIGHT. 115

Smoke fills a passenger hallway, making it's way through the center of the ship.

A fire alarm goes off.

5 INT. - CAPTAIN'S BALL. - NIGHT 116

Alex and Annie look at each other -- the alarm interrupting their kiss.

ANNIE
You've got to be kidding me.

ALEX
Just keep dancing. Maybe it will stop.

7 INT. - VENTILATION SHAFT - NIGHT 117

Thick white smoke pours into the shaft and is sucked through the ship's ventilation system.

3 INT. - HALLWAY. - NIGHT 118

A baseball size STUN GRENADES POPS -- WE SEE A BRILLIANT FLASH OF LIGHT FOLLOWED BY FIRE AND SMOKE.

9 INT. - COMMUNICATIONS ROOM - NIGHT 119

A small explosion BLOWS OUT THE WIRING IN THE COMMUNICATIONS ROOM --

) INT. - BRIDGE. - NIGHT 120

THE FIRE DISPLAY lights up. WE SEE yellow dots blinking in several areas of the ship as a printer spits out FIRE DATA.

INT. - CONVENTION BALLROOM. - NIGHT 121

The massive VAULT DOOR responds to the fire alarm by slowly closing, automatically sealing itself with a heavy clank.

122 INT. - VAULT 122

The wall of steel bars SLAMS down, further isolating the safety deposit box area.

123 INT. - ELEVATOR. - NIGHT 123

As the power surges, THE ELEVATOR jolts to a stop. Drew pushes buttons as the lights finally go out.

124 INT. - CAPTAIN'S BALL - NIGHT 124

Alex and Annie stand in shock on the dance floor.

ANNIE
I don't believe this. You think it's a false alarm?

Annie looks at Alex, sees the concern on his face.

ALEX
No. Something's wrong.

125 EXT. - BRIDGE. - MOMENTS LATER 125

Merced and Juliano are both on the phone as they watch the FIRE DISPLAY.

MERCED
(on phone)
I've go fires light up half the "C" deck!

JULIANO
I want both emergency teams in position! Somebody get the Captain up here right now!

The BRIDGE RADIO UNIT beeps twice. Juliano picks up the radio hand set.

JULIANO
(continuing)
Yes.

GEIGER (V.O. ON RADIO)
Mr. Juliano, I would like you to look at the emergency fire display --

JULIANO
Who is this?

(CONTINUED)

CONTINUED:

125

GEIGER (V.O. ON RADIO)
Look at the port side of "B" deck, section 212 on your display.

ON THE FIRE DISPLAY, WE SEE SECTION 212 light up.

GEIGER
(continuing)
And now the forward section of the crew deck -- on both sides of the bow thrusters.

The forward section of the display lights up. Everyone on the bridge looks toward the radio.

GEIGER -
(continuing)
All of these fires are contained by fire doors, which I control -- and will open if necessary. I have charges positioned throughout the ship -- and will set them off without hesitation.

JULIANO
What do you want?

INT. - GEIGER'S ROOM. - NIGHT

126

Geiger sits behind his desk talking on the radio hand set. WE SEE a .38 CALIBER PISTOL on the desk.

GEIGER
(into radio)
I want you to begin the evacuation procedure.

JULIANO (V.O.)
The Captain is the only one authorized to do that.

GEIGER
(into radio)
The Captain is dead, Mr. Juliano -- which means you are now responsible for the 827 people on this ship.

INT. - BRIDGE. - NIGHT

127

Juliano, Merced, and the Junior Officer are listening to Geiger

(CONTINUED)

127 CONTINUED: 127

over the radio reacting to the Captain's death.

GEIGER (V.O. ON RADIO)
Do not waste your time trying to radio the Coast Guard or code in an S.O.S. -- I have cut off all outside communication. I want all lifeboats disengaged.

JULIANO
It's not possible. I can't abandon ship as long as it's moving.

GEIGER (V.O. ON RADIO)
The ship will be stopped in exactly seven minutes.

JULIANO
How are you controlling the Auto-Pilot?

GEIGER (V.O. ON RADIO)
I designed it.

Juliano looks toward Merced, then the EVACUATION ALARM BUTTON.

GEIGER (V.O. ON RADIO)
(continuing)
Now sound the alarm... or I'll burn her down. The program begins in 15 minutes.

MERCED
Sir, I really think you should push the button!

128 INT. -- GEIGER'S ROOM - NIGHT 128

Geiger walks out on his balcony. A moment later the SHIP'S EVACUATION ALARM sounds-- seven short blasts followed by one long one.

Geiger opens a waterproof black sack, removes an EIGHT INCH, PEN BASED COMPUTER WITH AN INFER-RED PORT. On the small computer screen WE SEE a computer graphic of the LEGEND.

CLOSE ON PEN-BASED COMPUTER

A GRAPHIC shows the propeller slowing down.

129 UNDERWATER -- THE GIANT PROPELLER - NIGHT 129

(CONTINUED)

CONTINUED: 129

Whirls to a stop. The hull coasts in eerie SILENCE for a moment. Then the propeller starts up again, turning in the opposite direction to slow the ship.

INT. - CAPTAIN'S BALL. - NIGHT 130

The alarm continues to sound. Hundreds of passengers are already moving toward the door. Alex is helping an older man, and Annie is helping his wife.

ALEX
Sir, just leave the drink!

ANNIE
Ma'am, take my hand!

Geiger's voice comes over the EPS (emergency paging system).

GEIGER (V.O.)
(with accent)
This is your Captain speaking. We have a fire on the ship...

Annie stops, listens to the voice.

INT. - SHIP -- VARIOUS ANGLES. - NIGHT 131

GEIGER (V.O.)
All passengers and crew must evacuate immediately.

INT. - JEWELRY CONVENTION - NIGHT 132

Nikolai and Luka are inside the casino.

GEIGER (V.O.)
This is not a drill...

INT. - BRIDGE. - NIGHT 133

Juliano and Merced stand frozen on the bridge.

GEIGER (V.O.)
Leave all of your personal items and get to your muster station as soon as possible.

INT. - VARIOUS ANGLES THROUGH THE SHIP. - NIGHT 134

Confused and frightened passengers -- most wearing their orange life jackets -- are crawling over each other to get to their muster stations.

(CONTINUED)

134 CONTINUED: 134

On "C" deck

THICK WHITE smoke is pouring out of the air ducts, filling the corridors.

FIRE DOORS are closing throughout the ship.

135 INT. - SHIP - VARIOUS ANGLES - NIGHT 135

Another CANISTER GRENADE IGNITES, blowing out a ventilation grate -- smoke quickly filling the hallway.

FRIGHTENED OFFICERS are rushing through halls as they search passenger cabins, bang on doors.

A CREW ENGINEER grabs a phone on "C" DECK.

CREW ENGINEER
The sprinkler system is down!

136 EXT. - SHIP. - NIGHT 136

LIFEBOATS are already being lowered into the water. CREW MEMBERS circle the ship in small, motorized rafts.

OFFICER #1
Lower number five!

The ELECTRIC WINCH starts to uncoil as another lifeboat is lowered, splashing hard into the ocean.

137 INT. - BRIDGE. - NIGHT 137

Juliano and the Junior Officer stand over the SHIP TO SHORE RADIO.

JUNIOR OFFICER
The radio and outside lines are down.

JULIANO
Can you get me a signal off the satellite?

JUNIOR OFFICER
I'm trying, Sir, everything is scrambled.

138 INT. - MAIN STAIRCASE, ATRIUM - NIGHT 138

Alex and Annie are part of the herd of passengers moving up toward the muster deck. Frightened children cry as people cling to their lifevests.

(CONTINUED)

CONTINUED: 138

CREW MEMBERS sprint through the halls, some trying to help -- others trying to get to their lifeboats.

CLOSE ON 139

The jewelry convention room - night

The FIRE DOORS SWING SHUT -- the giant ballroom is now completely sealed off.

INT. - ELEVATOR. - NIGHT 140

Drew is alone in the elevator frantically pushing buttons, banging on the doors. Panic has started to set in as she starts to cry, slamming her hands against the walls.

She flips open the EMERGENCY BOX, hits the red button. The alarm sounds, but it's drowned out by the EVACUATION ALARM.

INT. - "B" DECK. - CORRIDOR - NIGHT 141

Harvey and Debbie hurry down a long hallway. They reach a cluster of ten other people, including Nikolai and Luka, who stand in front of a fire door, pounding on it. Sheri Silver pushes her way to the front.

SHERI
What's the problem?

NIKOLAI
This door won't open.

HARVEY
We'll have to go the other way.

They turn, start moving down another long hallway. As they turn a corner -- THEY SEE A MAN, hidden by smoke, walking toward them, a black sack slung over his shoulder.

HARVEY
(continuing)
Hey!

GEIGER looks up, sees the passengers moving toward him.

DEBBIE
It's an officer.

SHERI
Thank God.

As the passengers quickly move toward Geiger, he takes a step back -- SLOWLY STARTS TO CLOSE THE DOOR IN FRONT OF HIM.

(CONTINUED)

141 CONTINUED: 141

HARVEY
Wait!

NIKOLAI
What are you doing!

THE DOOR SLAMS in front of the passengers -- is locked from the outside.

142 INT. - CONVENTION ROOM DOORS. - NIGHT 142

Several of the JEWELERS are trying to get into the locked ballroom.

FEMALE PURSER
This is just a precautionary evacuation -- your merchandise will be completely safe!

143 EXT. SEABOURN LEGEND. - NIGHT 143

Wide angle:

ROPE LADDERS are being dropped over the side of the ship.

CREW MEMBERS are shooting inflatable RUBBER RAFTS into the ocean from the large metal drums on deck.

THE LIFEBOATS are beginning to pull away from the nearly stationary cruise ship as PASSENGERS run toward the remaining boats.

144 INT. - GEIGER'S ROOM. - NIGHT 144

On the laptop, WE SEE the PROGRAM CLOCK counting down to 6:34... 6:33...

145 INT. - HALLWAY. - NIGHT 145

A TERRIFIED SHIP'S OFFICER is quickly moving through a hallway, barely looking inside the open cabin doors. His hand shakes as he talks into a radio.

SHIP'S OFFICER
(on radio)
All clear on C deck. I'm coming up.

The officer runs past the elevator, doesn't notice the flashing emergency lights.

5 EXT. - MUSTER DECK. - NIGHT 146

Only two boats remain. It's a mob scene as a hundred life-jacketed passengers and crew members shove their way toward the last boats.

Alex and Annie are helping people put on their life jackets.

ALEX
Just relax, everything is going to be fine. Just step into the boat --

ANNIE
Sir, I really think you should wear the jacket. I'll help you put it on.

Two OFFICERS move toward the lifeboats.

OFFICER #1
...What about "C" Deck? Did you check all the aft cabins?

OFFICER #2
I was on the crew deck!

Rupert and Celeste rush up to the officers.

RUPERT
We can't find our daughter! She wasn't in the cabin! It's room

OFFICER
That's "B" deck -- it was already evacuated. There's nothing to worry about, she's in a lifeboat.

CELESTE
She's deaf. Isn't there some way we can....

OFFICER
Folks, we've got her, I cleared that deck myself. She's in good hands -- now you're going to have to get into one of these boats if you want to catch up to her!

Rupert and Celeste are ushered into a lifeboat with forty other passengers.

JULIANO
Full boat!!

(CONTINUED)

146 CONTINUED: 146

The CREWMAN signals to an OFFICER on the lifeboat, who operates a REMOTE which lowers the boat.

Juliano moves toward Alex and Annie as they help people get into one of the remaining lifeboats.

JULIANO
(continuing)
You two, you're going to have to get into that boat!

ALEX
Did you guys run a count?

Juliano motions to an officer.

JULIANO
Lower number seven!

ALEX
I'm LAPD. Did anyone run a count?

A RADIO beeps twice. Juliano freezes when he hears GEIGER'S VOICE over his radio.

GEIGER (V.O. ON RADIO)
I gave you fifteen minutes to evacuate the ship...

Juliano reaches for his radio as Alex and Annie look on.

JULIANO (ON RADIO)
There's only one boat left.

GEIGER (V.O. ON RADIO)
This was your job, Mr. Juliano --

Annie moves forward -- her wheels spinning.

GEIGER (V.O. ON RADIO)
(continuing)
Your responsibility.

ANNIE
Alex...I know that voice.

147 EXT. - FIRE DOOR - NIGHT 147

Geiger stands at a window looking out on the lifeboat. He holds the radio close to his lips.

GEIGER (ON RADIO)
You failed.

(CONTINUED)

CONTINUED:

Geiger looks down at his hand computer -- sees the time sequence reading 00.0..

147

INT. - ENGINE ROOM - NIGHT

148

The massive DIESEL ENGINE ROARS to life.

UNDERWATER SHOT: THE PROPELLER - NIGHT

149

starts turning, rapidly churning the dark water to white.

EXT. - SIDE OF SHIP. - NIGHT

150

A LIFEBOAT filled with passengers and crew is making its way over the side of the ship. Ruppert and Celeste hold each other as the lifeboat slowly drops.

On deck

The evacuation Alarm has stopped. Annie touches the rail, feels the vibration.

ANNIE
Oh my God...we're moving.

The ship starts to shudder.

JULIANO
Jesus...

Alex starts running across the deck as --

Lifeboat no. 7 -

slowly starts to sway. The PASSENGERS start to panic. They turn to the SHIP'S OFFICER, who is holding the remote.

RUPERT
The ship is moving!

CREW MEMBER
Abort the drop!

SHIP'S OFFICER
Hang on!

EXT. - DECK. - NIGHT

151

Juliano and Merced run behind Alex and Annie.

ALEX
...Bring them up!!

(CONTINUED)

.51 CONTINUED: 151

THE LIFEBOAT

hangs over the side, half way to the water. As the Legend picks up speed, the lifeboat starts to swing on it's cable.

CELESTE
It's gonna break!!

CREW MEMBER
Bring us up!

SHIP'S OFFICER
I can't! The winch is jammed!

The WINCH CABLE is starting to curl around itself. The lifeboat swings toward the back of the ship, slamming into the hull.

The PASSENGERS

FLY FORWARD, trying to hold on as the boat TILTS toward the ocean -- TWO OF THE PASSENGERS FALLING OVER THE SIDE, DROPPING SIX STORIES AND SLAMMING into the water as if it were pavement.

The lifeboat cables

start to curl once again, the lifeboat swaying back and forth with the motion of the ship, still tilting toward the water. The remaining passengers hold on for their lives.

RUPERT
It won't hold!

ON DECK

Alex and Annie see the lifeboat dangling in the air.

ALEX
Bring them up!

OFFICER
It's off track!

TWO CREW MEMBERS are working on the winch.

ALEX
You have to stop the ship!

JULIANO
We can't stop it! We don't have control!

Alex and Annie look over the side at the dangling lifeboat.

INT. - SHIP'S LOUNGE. - NIGHT 152

Geiger has removed the floor paneling in the cocktail lounge. He slowly lowers himself into the ventilation shaft under the floor.

INT. - VENTILATION SHAFT - NIGHT 153

Holding a small flashlight in his mouth, Geiger looks through the tiny holes in the shaft. Just below him, WE SEE the empty jewelry cases in the MAIN BALLROOM. Geiger starts to crawl along the shaft, heading straight for the vault.

EXT. - SIDE OF SHIP. - NIGHT 154

The lifeboat sways with the ship. Juliano stands over two Crew Members who are working on the winch.

JULIANO
Get them up!!

CREW MEMBER
The winch is jammed! It's gonna take a few minutes!

ALEX
The line isn't gonna hold. You've gotta get them right now!!

JULIANO
Stay out of our way!

Alex stares down at the swaying lifeboat. He turns toward Annie -- and off her look --

Alex

quickly grabs the end of a ROPE LADDER that hangs over the deck rail.

ALEX
I'll be right back.

Alex starts climbing down toward the Lifeboat.

ON DECK

Annie watches as Alex makes his way toward the swaying boat. Juliano rushes over to the rail, sees Alex.

JULIANO
What the hell is he doing!

ANNIE
He said he'd be right back.

(CONTINUED)

154 CONTINUED: 154

A few passengers have grabbed the side of the rope ladder so that Alex can climb directly toward them.

ALEX
Don't move around.

PASSENGER
They have to pull us up!!

ALEX
Just stay down, keep the weight balanced. I'm gonna bring you up one at a time!

The rope ladder sways with the lifeboat.

ON DECK

The winch cable is curling around itself. Every time the lifeboat swings, the cable jumps.

ALEX

is only a few feet from the lifeboat, still climbing down the rope ladder.

Suddenly one of the FEMALE PASSENGERS moves toward the ladder.

WOMAN
I don't want to fall!!

ALEX
Stay in your seat, the cable is not steady!

The WOMAN grabs the end of the rope ladder.

ON DECK

The winch cable breaks free...

The lifeboat

Drops toward the ocean

THE WOMAN REACHES FOR ALEX

The lifeboat drops along the side of the ship --

Horrified passengers screaming as they are thrown together --

CONTINUED: 154

The lifeboat finally jolting to a stop as the auxiliary line strains to hold --

The woman

knocked over the side, her fingers clutching the edge of the lifeboat as passengers quickly pull her up. Alex climbs further down the ladder.

ALEX
Hang on!

On deck

Annie is already moving, running down the outside staircase, Merced and Juliano right behind her.

THE LIFEBOAT

twists back and forth with the motion of the ship, swaying as

ANNIE

reaches a lower deck, climbs over the deck rail and strains to grab the end of the rope ladder. Annie looks down, sees five stories between her and the ocean. She sees the Lifeboat swaying toward the ladder.

ANNIE
Alex!

Alex turns, sees the lifeboat coming at him, kicks off the side of the boat like a mountain climber -- the lifeboat missing the ladder by inches.

JULIANO AND MERCED

are holding the ladder with Annie, trying to keep it steady as the passengers pull the woman onto the boat.

THE LIFEBOAT

sways as the ship picks up speed.

Alex

climbs toward the deck, looks up toward Annie.

ALEX
That cable won't hold for very long. Throw me another line!

(CONTINUED)

154 CONTINUED: 154

JULIANO
As soon as my men secure the winch we'll pull them up by hand!

Close on

The cable winch

As the line starts to move --

And the lifeboat drops again, plunging along the side of the ship --

The passengers scream as the cable finally locks --

The lifeboat jolts to a stop, then quickly starts to tilt --

Alex already climbing down the rope

As the officer gets tangled with the cable, starts sliding off the front of the lifeboat toward the ocean --

ANNIE
He's gonna fall!

Alex

Jumps off the rope ladder -- landing hard on the top of the lifeboat.

ANNIE
(continuing)
Alex!

The officer hangs off the side as Alex crawls along the lifeboat -- reaches out and grabs the officer's hand -- using all his strength to keep him suspended above the ocean.

ALEX
Somebody help me!

The passengers move toward Alex, but as soon as they move, the lifeboat starts to tilt.

PASSENGER #1
We're all gonna fall!!

PASSENGER
Nobody move!

Alex

strains to pull the officer up as --

(CONTINUED)

CONTINUED:

154

Annie

sees the lifeboat tilting even more.

ANNIE
Oh, God...

She frantically looks around -- see the metal GANGPLANK secured to the side of the ship. She turns to a couple of OFFICERS.

ANNIE
(continuing)
The gangplank! You have to lower it!

Annie rushes toward the gangplank.

ANNIE
(continuing)
What are you waiting for!

The Officers look at Annie -- then to Juliano, who looks down at the lifeboat as it swings with the ship. He turns to his men.

JULIANO
Do it fast.

INT. - VAULT - NIGHT

155

From the ceiling, Geiger lowers a crystal necklace from a wire.

The necklace slowly drops toward the red cage of criss-crossing laser detection beams.

As soon as the crystal necklace hits the lasers --

The room explodes with light -- the lasers breaking into a thousand pieces as they shoot through the room.

Geiger positions the necklace so that he has a clean line to the floor. He ties it off, then slowly lowers himself into the vault.

EXT. - LEGEND. - NIGHT

156

Close on

THE FORTY FOOT GANGPLANK as it slowly extends out over the side of the ship, sticking out like a branch just below the Lifeboat, which has been secured by two more safety cables.

156 CONTINUED: 156

Alex stands on top of the lifeboat as he yells to the passengers.

ALEX
(yelling)
One at a time! Take it nice and slow!

A PASSENGER carefully climbs over the side of the lifeboat, crawls along the gangplank, which sways with the ship.

Passenger's P.O.V.

looking straight down through the slats in the gangplank -- seeing nothing but ocean below.

157 INT. - VAULT. - NIGHT 157

Geiger carefully stands between the laser beams that line the interior of the vault. Several of the safety deposit boxes are open -- diamonds are everywhere.

158 INT. - GEIGER'S CABIN. - SAME, NIGHT 158

Geiger's computer is running the program. The clock reads 27:13.

159 EXT. - SUN DECK. - NIGHT 159

Alex and Annie are helping the last of the passengers as they crawl across the gangplank to safety. An Officer rushes up to Juliano.

JUNIOR OFFICER
Sir, we have a situation on bridge. I think you better take a look.

Alex watches as Juliano quickly turns and heads for the bridge.

160 INT. - ELEVATOR - NIGHT 160

Drew crawls up the wall of the small elevator like a gymnast, wedging her hands and feet against the walls -- her body parallel to the floor as she uses her head to try and push the emergency hatch open.

INT. - ELEVATOR -

Drew tilts the hatch open with her head, quickly reaches up and slides her hands into the opening. She pulls herself up -- her body shaking as she climbs out of the elevator car.

She moves to the edge of the car -- looks straight down into the shaft. Somewhere in the blackness she sees a stream of light filtering into the bottom of the shaft.

Drew slowly reaches out to grab the elevator cable, her body hanging over the side of the elevator car. The cable is just out of her reach as she slides to the end of the car.

INT. - SEALED COMPARTMENT - NIGHT 161

Harvey and some of the passengers are pounding on the door. Smoke is starting to filter into the compartment through the vents.

NIKOLAI
You can't break it down.

Sheri Silver looks at Nikolai and Luka, who sit on the floor. Nikolai is holding his briefcase.

SHERI
Are you guys just gonna sit there, or are you gonna help?

Nikolai takes out a key, OPEN HIS BRIEFCASE. He pulls out a bottle of VODKA, offers it to Harvey.

NIKOLAI
We are going to help.

INT. - BRIDGE. - NIGHT 162

Juliano and Merced rush onto the bridge. A Junior Officer is staring at the RADAR SCREEN.

JUNIOR OFFICER
(scared)
It just popped up. At first I thought it was a fog bank -- but it ain't moving.

Juliano stares at the BLINKING DOT on the radar screen.

MERCED
What is it?

JULIANO
St. Martin.

(CONTINUED)

162 CONTINUED: 162

Juliano picks up NIGHT VISION BINOCULARS, SCANS the horizon -- trying to find any sign of the island. He sees nothing.

MERCED
There's a harbor on St. Martin. He must be stopping us on the island.

JULIANO
What's the line?

JUNIOR OFFICER
Full at Southeast one-six-five.

MERCED
Is-that the harbor?

JULIANO
The harbor's south of there, on the other side -- three miles away. We're heading for the cliffs at the westside of the island.

MERCED
The cliffs? I don't understand.

JULIANO
He's gonna slam us into a wall.

ALEX
How long before we hit?

Juliano turns to Alex, who stands at the door of the bridge.

JULIANO
I want you off the bridge. Get back with the other passengers.

ALEX
How long?

JULIANO
Get out, or I'll take you out myself.

ALEX
I think you can stop pulling rank --

JULIANO
I'm responsible for the passengers on this ship!

(CONTINUED)

CONTINUED:

162

ALEX
Those people were murdered -- so don't tell me to back off!

Juliano and Alex continue to stare at each other.

ALEX
(continuing)
How is he controlling the ship?

MERCED
He disconnected the hard-wire link from the engine control room to the bridge.

ALEX
Where's engine control?

JULIANO
We've been there -- he's running it all by remote. There's nothing you can do.

ALEX
I'll find it myself.

Alex turns, heads for the door.

JULIANO
Mr. Merced...go with him.

MERCED
(nervous)
Sir, he's upset -- highly irrational.

JULIANO
You're an officer on this ship. Don't let him touch a goddamn thing.

INT. - VAULT. - NIGHT

163

Geiger uses a computer card to open another box, quickly removing a handful of diamond rings and bracelets from a small pouch. He dumps the pouch into his WATERPROOF SACK.

EXT. - SIDE OF SHIP - NIGHT

164

The Officers are helping the last passengers off the gangplank.

165 INT. - HALLWAY. - NIGHT 165

Annie is leading a group of badly shaken passengers toward the observation deck. She puts a blanket around an older woman as Rupert and Celeste walk toward her.

CELESTE
(desperate)
Annie...I have to get to her. I don't know where she is.

ANNIE
She's okay. I'm sure she's fine.

As Rupert and Celeste head upstairs, Annie hears something -- turns to listen. In the distance, A MUFFLED CLANK can be heard.

Annie starts moving down a long hallway. She walks toward a stairwell...

166 INT. - STAIRWELL - NIGHT 166

Annie walks into the stairwell -- follows the CLANK. Somewhere hidden by smoke and blocked by fire doors, lies the sealed compartment.

167 INT. - SEALED COMPARTMENT. - NIGHT 167

Smoke is filling the compartment. The trapped passengers are growing despondent.

ANNIE (O.S.)
Is somebody in there?

Everyone reacts, moving quickly toward the door.

HARVEY
We're trapped!

SHERI
Get us the hell out of here!!

DEBBIE
There's smoke coming through the vents!

Annie tries to force the door, rams her shoulder against it. It won't budge.

ANNIE
Hang on! I'm gonna get you out! Try and block the vents!

INT. - SEALED COMPARTMENT.

All of the passengers look at each other. Debbie starts to take off her blouse.

HARVEY
Deb, what do you think you're doing?

INT. - CREW STAIRWELL. - 168

Alex and Merced are sprinting down the crew stairs, moving toward the bottom of the ship. They burst through the double doors that lead to the ENGINE CONTROL ROOM.

INT. - ELEVATOR SHAFT 169

Drew climbs to the bottom of the elevator shaft. She manages to squeeze through a crack in the bottom doors.

INT. - CARGO HOLD. - CONTINUOUS 170

Drew steps into giant CARGO HOLD, starts searching for a way out.

INT. - ENGINE CONTROL ROOM. - NIGHT 171

The room looks like NASA control. Alex stares at the endless control panels and digital display monitors as Merced takes a seat in front of a computer.

ALEX
Which one of these computers runs the Auto-Pilot.

MERCED
I'm really not sure. See, I was the entertainment director for three years, but then I found out officers make a lot more money, so I took these navigation course.

Alex grabs a large WRENCH off a table, starts smashing it into control panel. Merced grabs his radio.

MERCED
(continuing)
Sir, this is Merced in engine control -- he's beating up the equipment!

(CONTINUED)

171 CONTINUED: 171

Alex slams the wrench across two computer screens, smashes some wires and a digital display. Merced stares at the busted computers.

MERCED (INTO RADIO)
Does anyone read me!

ALEX
There must be something that's not hooked up to the computers.

MERCED
You're in serious trouble! They just put these computers in last year.

ALEX
What are these switches? Cargo release...

MERCED
Don't touch that! You want to flood the bottom of the ship! Those open the cargo doors, they can't help us.

Merced motions to a VIDEO MONITOR -- WE SEE the giant CARGO DOORS.

MERCED
(continuing)
There's nothing we can do -- he locked us out. We can't stop or steer the ship.

ALEX
Then we'll have to slow it down?

MERCED
Slow it down? What are you gonna do, let the air out of her tires?

ALEX
No. We're gonna open the cargo doors....just like you said.

Alex moves toward the display. Merced cuts him off.

MERCED
What are you talking about?

(CONTINUED)

CONTINUED:

171

ALEX
You said if we opened the doors, we flood the bottom of the ship. That should slow us down?

MERCED
I never said that! If she takes on too much water...we all go down.

Alex stares at him. Merced grabs his radio.

MERCED (INTO RADIO)
This is Merced to bridge, does anyone read me!

Alex takes the radio from Merced's hand.

ALEX
Flood it.

EXT. - SUN DECK. - NIGHT

172

Annie opens a STORAGE CLOSET -- searches through the SCUBA GEAR and POOL SUPPLIES -- sees the small CHAINSAW used for carving ice sculptures.

INT. - SEALED COMPARTMENT - NIGHT

173

SMOKE POURS INTO THE COMPARTMENT. The half dressed passengers have blocked the vents with their clothes. Debbie looks at Harvey.

DEBBIE
Harvey, give me your pants.

HARVEY
My pants? Nobody else has taken off their pants.

DEBBIE
Your pants! Give me your goddamn pants!

Harvey motions to Sheri Silver.

HARVEY
I want to know why she hasn't taken off a thing!

SHERI
Because I'm not wearing any underwear!

(CONTINUED)

173 CONTINUED: 173

Everyone stares at Sheri. Harvey quickly takes off his belt, pulls off his pants.

174 EXT. - SHIP'S HALLWAY. - NIGHT 174

Annie holds the chain saw, runs down a hallway, moves toward a staircase. She looks over the side of the stairwell -- SEES THE SHADOW OF A MAN ON THE WALL. Annie freezes, puts her back against the wall.

175 INT. - ENGINE CONTROL ROOM - NIGHT 175

Merced sits in front of the main display. His hand shakes as he hits a series of switches marked CARGO OPEN.

ALEX
Can you do this any faster?

MERCED
I've never let a million gallons of water into a ship before. Give me a second.

As Merced hits the switch on CARGO DOORS #1 and #2...

176 INT. - CARGO HOLD. - NIGHT 176

Drew walks through the cargo hold -- doesn't hear the hinges as they start to unlock.

177 INT. - ENGINE CONTROL - NIGHT 177

Alex stares at a VIDEO DISPLAY MONITOR which shows SECURITY CAMERA VIDEO from the Cargo Hold and Engine room.

MERCED
That's it. We should get out of here.

Alex stares at the Video Display. A moment later, he sees Drew walking into the main CARGO HOLD.

ALEX
There's somebody down there.

MERCED
What?

ALEX
Stop it!

MERCED
You just told me to open them!

8 INT. - CARGO HOLD. - NIGHT 178

Drew doesn't hear the massive Cargo Doors as they unlock behind her...their hinges grinding as the doors slowly start to open.

9 INT. - STAIRWELL - NIGHT 179

Alex is flying down the stairs, bursting through the Cargo Room doors.

0 INT. - ENGINE CONTROL. - NIGHT 180

Merced is in a full sweat as he hits every button he can find.

1 INT. - CARGO ROOM - NIGHT 181

Drew turns just as the the massive cargo doors spring open. She stands frozen as A HUGE WAVE rolls toward the open doors, curling over...

As the wave crashes into the ship

ALEX

grabs Drew, taking her by the arm and running with her toward a stairwell --

ALEX
Oh...shit!

The wave SLAMS into the room...

INT. STAIRWELL.

Alex and Drew sprint up the stairs -- the water gushing behind them --

2 INT. - HALLWAY. - NIGHT 182

Alex bursts through a door -- grabs Drew's hand and leads her toward an OPENING at the end of a hallway.

ALEX
Come on!!

The water

crashes through the door -- speeds toward Alex and Drew -- catches up to them and pushes them straight up and into --

183 INT. - LAUNDRY ROOM. - NIGHT 183

ALEX AND DREW fly straight up into the LAUNDRY ROOM -- the water pushing them toward a wall of oversized WASHING MACHINES and DRYERS.

Alex

is SLAMMED against the machines --

The water pinning then against a dryer --

Alex fighting to keep Drew above water

He looks up --

Sees a long clothing rack suspended above his head -- duffle bags filled with clothes hanging above them --

ALEX
I hope you read lips!

Drew is pushed against him, her faces inches from his.

ALEX
(continuing)
Reach up and grab the rack!

Drew looks up -- reaches for the rack --

JACK
Hang on!!!

The water level is rising as Alex lifts Drew above his head -- hangs her on the clothing rack by the back of her dress --

Drew's feet kicking him in the face as

Alex raises his hand --

Slams it against a button --

The clothing rack starts to move --

Drew screaming as she moves with the bags of clothes --

The track carrying her straight up through the ceiling

As Drew disappears --

Alex reaches up -- grabs the rack -- uses all his strength to pull himself up as he moves with the clothes --

Close on

(CONTINUED)

CONTINUED:

183

The back of Drew's dress

As it starts to rip --

She look terrified as the rack carries her toward two small rubber doors.

INT. - FOLDING ROOM - NIGHT

184

As Drew is pushed through the rubber doors -- the back of her dress rips --

Drew screams

As she falls straight down into a huge barrel filled with laundry detergent. Alex comes through the rubber doors -- struggling to hold on as he finally lets go -- dropping into the barrel next to her.

Alex and Drew get to their feet, climb to the edge of the barrels.

ALEX
(as he signs)
Are you okay? Are you hurt?

Drew holds onto Alex -- it looks like she's never going to let go.

INT. - ENGINE CONTROL. - NIGHT

185

Merced hits the last switch on the display.

MERCED
Come on! Come on!

INT. - CARGO HOLD. - NIGHT

186

The massive doors start to close, struggling against the water that continues to pour into the ship. The doors close, but not all the way.

INT. - SEALED COMPARTMENT. - NIGHT

187

SMOKE pours in through the vents, which are stuffed with clothes. The small compartment filling up fast. Harvey's pants are off, and he stands in his underwear.

NIKOLAI
What is that?

(CONTINUED)

187 CONTINUED: 187

Nikolai points to Harvey's underwear, which have a picture of SHAMU on the front.

HARVEY
(embarrassed)
Shamu. It's a killer whale.

NIKOLAI
Congratulations.

188 EXT. - STAIRWELL - NIGHT 188

THE SHADOW is moving up the stairs, heading straight for

Annie

who nervously holds the CHAINSAW in front of her like a weapon -- her hand on the starter --

ANNIE HUGS THE WALL -- breathes fast as

THE SHADOW moves closer -- is getting larger --

Annie starting to sweat as she hears the footsteps moving up the stairs --

As the shadow reaches the top step --

Annie hits the starter -- the blade roaring to life as she raises the saw above her head and moves it toward --

Ashton,

his head bleeding, shirt soaked with blood -- slowly limping up the stairs. He stares at her, wipes some blood from his eyes as he nervously backs up.

ASHTON
Why is everybody trying to kill me!!

Annie breathes a sigh of relief, slowly lowers the saw.

ANNIE
Sorry. I thought you were somebody else.

189 EXT. - CREW STAIRS. - NIGHT 189

Alex and Drew are running up the crew stairs. Drew looks at Alex, slowly reaches out and takes his hand.

)0 INT. - SEALED COMPARTMENT. - NIGHT 190

SMOKE CONTINUES TO FLOW into the vents. The trapped passengers holding each other, staying low.

A moment later -

The chain saw cuts through the door --

Smoke pouring out --

EXT. - SEALED COMPARTMENT. -

Annie cringes as she moves the blade toward the door again. She awkwardly cuts through the door, smoke pouring from the open hole --

ANNIE
What the hell am I doing!!

INT. - SEALED COMPARTMENT

Annie has cut a small hole in the door. The smoke continuing to flow. She tears out another section of the door with the blade.

ANNIE
Can you get out?

Nikolai stick his head out of the hole. He stares at Annie, who stands in front of him with the chainsaw. This is not who he wanted to see.

NIKOLAI
Where's your boyfriend?

1 INT. - VAULT. - NIGHT 191

There are a few safety deposit boxes left. Geiger is dumping a bag of diamonds into his sack. Suddenly his HAND COMPUTER STARTS TO BEEP. He checks the screen -- sees A RED LINE running through the BOTTOM OF THE SHIP, RIGHT WHERE THE WATER WAS LET IN -- a warning flashing the words: PROGRAM CHANGED.

2 EXT. - BRIDGE. - NIGHT 192

Annie is bringing the badly shaken passengers onto the bridge.

SHERI
What's going on!

(CONTINUED)

192 CONTINUED: 192

HARVEY
Are we sinking?

NIKOLAI
We should jump off the back of the ship!

JULIANO
At 24 knots that water is like concrete -- most of you would drown.

DEBBIE
We're gonna die anyway!

JULIANO
Nobody is going to die!

193 INT. - ATRIUM - NIGHT 193

Alex and Drew are running through the center of the ship. Suddenly Drew stops, looks at Alex.

ALEX
What?

He stops running. She quickly signs to him.

ALEX
(continuing)
You have something to tell me -- something important.

Drew continues to sign.

ALEX
(continuing)
You want to tell me...in case something happens to us...that you love me...with all your heart...and you wonder if I have any feelings toward you.

Drew nods. Alex looks horrified as he stares at her for a BEAT.

ANNIE
Alex!

Alex turns, sees Annie running toward him --

ALEX
Thank God.

3 CONTINUED: 193

Alex and Annie embrace, hold each other for a long BEAT.

ANNIE
What happened -- are you guys okay?

ALEX
We're fine...I think.

4 INT. - VAULT. - NIGHT 194

GEIGER has opened the last of the safety deposit boxes. As he empties the box into the black sack --

A SMALL DIAMOND EARRING FALLS OUT, drops toward the floor.

Close on

The tiny diamond

AS IT FALLS -- Geiger reaching for it --

The diamond hits the ground --

Geiger grabs it for a second -- then it slips from his hand --

The diamond rolls forward -- barely touching the edge of one of the laser beams.

5 INT. - ATRIUM - NIGHT 195

An ALARM ECHOES throughout the ship.

CLOSE ON ALEX

As he turns toward the sound. Annie moves toward him. The other passengers reacting to the sound.

ANNIE
What is that?

ALEX
It's him. He's in the vault.

Alex starts moving --

ALEX
(continuing)
Annie, take her to her parents.

As Alex sprints across the deck...

195 CONTINUED: 195

ASHTON
What's going on?

ANNIE
This ship has bugs.

196 EXT. - SUN DECK. - NIGHT 196

A WOODEN STORAGE CASE is kicked open. Alex reaches inside, pulls out the SKEET SHOOTING RIFLE. He checks the clip, starts running toward the double glass doors that lead into the ship.

197 INT. - VAULT. - NIGHT 197

The alarm continues to SOUND.

Geiger zips his waterproof sack, throws it over his shoulder. He starts walking straight through the sea of laser beams.

198 EXT. - LOUNGE. - NIGHT 198

Smoke is starting to fill the lounge. Geiger pulls himself through the hole in the floor. He grabs his waterproof sack and moves through --

199 INT. - SHIP'S HALLWAY. - NIGHT 199

The smoke is getting thicker. Geiger covers his face as he quickly moves down a long hallway.

ALEX
Drop the gun.

Geiger freezes. Alex stands at the far end of the hall, obscured by smoke, the skeet shooting rifle up and cocked.

ALEX
(continuing)
Put your hands in the air and get on your knees.

Geiger freezes, stares at Alex through the smoke, 40 feet away.

ALEX
(continuing)
Drop the weapon!

(CONTINUED)

CONTINUED: 199

GEIGER
Don't shoot. This is a computer. I have no weapon.

ALEX continues walking through the smoke -- barely able to see Geiger as he makes his way through the hallway.

ALEX
Why did you start the ship again? Why did you kill them?

Behind Geiger, WE SEE the .38 stuck in his belt.

GEIGER
The program had already started -- there was nothing I could do.

Alex moves toward him through the smoke.

GEIGER
(continuing)
Where's Annie? don't tell me you forced her to stay on board with you?

WE SEE Geiger's fingers slowly moving across the computer keys.

ALEX
You're not gonna run us into that rock.

GEIGER
I don't think I can stop it now.

As Alex walks toward Geiger --

Geiger hits a button on the computer --

A fire doors starts to close in front of Alex --

Who slams his body into the door --

Pushing it open as he looks down the hall --

Geiger is gone.

Alex takes off, sprinting through the hall --

INT. - DISCO BALLROOM. - 200

Alex runs into the giant disco room, which is engulfed in thick, white smoke.

(CONTINUED)

200 CONTINUED: 200

As he moves through the rows of tables --

Close on Geiger

barely visible through the smoke, also moving as he OPENS HIS BLACK SACK, pulls out an OXYGEN MASK.

The smoke is getting thicker --

Alex rips part of a table cloth, ties it around his face. As he moves toward the stage -- Alex sees Geiger's face right in front of him --

Alex fires --

The bullet shatters a video monitor -- Geiger's image exploding in front of him.

Alex looks up -- sees Geiger's face all over the room --

Alex fires -- blowing out five more video monitors.

GEIGER
(into radio)
You should have gotten off the ship.

Alex spins -- Geiger isn't there. We see a mounted E.P.S. speaker box hanging above him --

GEIGER (V.O. SPEAKER)
Are your lungs starting to burn, Officer? Do you feel it slipping away.

Alex moves quickly along the wall, searches for Geiger -- sees nothing. He checks the chamber on his rifle -- the gun is empty.

201 INT. - OBSERVATION BAR - NIGHT 201

Annie is standing with a group of passengers. She is listening to GEIGER'S VOICE as it echoes throughout the ship.

GEIGER (V.O. SPEAKER)
How does it feel knowing that you're the one that got her killed?

Annie immediately starts to run toward the door. Juliano goes with her.

2 INT. - SHOWROOM - NIGHT 202

Alex chokes on the smoke. Next to the stage, he sees a GREEN EXIT SIGN --

Close on Alex

As he moves through the exit door -- a fire door swings shut -- almost cutting him in half -- forcing him to dive into --

3 INT. - SHOPPING ARCADE HALLWAY. - NIGHT 203

Alex rushes into a hallway which is lined with STORE FRONTS LOCKED WITH SECURITY GATES. The smoke is thinner here, and Alex takes several deep breaths. As he takes in the air, he hears a noise, looks down at the end of the hall -- sees a SECURITY DOOR CLOSING twenty yards away.

Alex

Rushes toward the security door -- which slams shut in front of him -- trapping him in the short hallway.

Geiger's face

Appears in the small round window of the security door -

Geiger takes his oxygen mask off, stares at Alex, who is searching for a way out.

GEIGER
Watch your back, officer.

Geiger aims his computer at Alex as if it were a gun.

He pushes a button.

Close on

A stun grenade exploding in the hallway --

Alex

throws himself to the floor as a thick plume of smoke flows from the detonated grenade. A fire quickly starts in the back of the hallway.

Alex reaches for the security door -- sees something lodged in the bottom slats of the door.

4 EXT. - ATRIUM. - NIGHT 204

Annie stops, hearing the explosion.

(CONTINUED)

204 CONTINUED: 204

ANNIE
Did you hear that?

JULIANO
This way.

205 INT. - SHOPPING ARCADE HALLWAY - NIGHT 205

Alex crawls along the wall -- searching for something -- anything he can find -- using his last bit of energy to hit a ROW OF SWITCHES on the wall -- then falling to the floor in front of the security door.

206 EXT. - DISCO BALLROOM. - NIGHT 206

Annie and Juliano get to the front of the showroom -- the thick smoke flowing toward them.

ANNIE
Wait. I've heard that music before.

Annie stops, suddenly hears CALYPSO MUSIC flowing through the showroom.

JULIANO
It's the music they pipe in all over the ship. It could be anywhere.

ANNIE
No. I know that music.

Annie listens...starts moving down the stairs.

ANNIE
(continuing)
It's shopping music. He's in the mall!

JULIANO
This way!

Annie follows Juliano through the crew stairs.

207 INT. - CREW HALLWAY. - NIGHT 207

Annie and Juliano sprint through the crew hallway -- moving toward the music. They burst through a door that leads to the back of the shopping arcade.

3 EXT. - SHOPPING ARCADE - NIGHT 208

Annie rushes to the security door -- looks through the window and sees Alex's lying inside the hallway.

ANNIE
Alex!

Alex looks toward her -- overcome by the smoke.

ANNIE
(continuing)
How do we open this!

JULIANO
I have a master key.

ALEX
No. Don't touch it!

Annie stops, looks down at Alex. He motions to the bottom of the SECURITY DOOR.

In the bottom of the door, wedged in the slats -- we see a stun grenade.

ANNIE
Oh, God.

Annie sees that Alex has closed his eyes. The fire is quickly moving toward him in the hallway. Inside one of the stores, WE SEE a WALL OF LIQUOR BOTTLES ENGULFED IN FLAMES.

ANNIE
(continuing)
Alex! Wake up! Tell me what to do!!

Alex opens his eyes, turns to her. He can barely talk. Annie and Juliano are on their knees.

ALEX
What does it say on the front?

Annie tries to read the front of the device.

ANNIE
L1619.

ALEX
Is the pin out?

Annie searches for something that resembles a pin.

ANNIE
I don't know.

(CONTINUED)

208 CONTINUED: 208

JULIANO
I think so!

ALEX
You're gonna have to hold the spoon down -- tie it off.

Annie looks at the grenade -- has no idea what he's talking about.

ANNIE
Spoon? What spoon!

ALEX
Tie it with a shoelace.

ANNIE
My shoes don't have laces!

She frantically motions to Juliano.

ANNIE
(continuing)
Give me your shoes!

The fire is raging behind Alex. Juliano throws off his shoes -- pulls out the laces.

ANNIE
(continuing)
Okay, I've got the laces. I see something that looks like a little spoon ---

ALEX
Tie it from top to bottom --

Annie's hands are shaking as she approaches the grenade.

ANNIE
(coughing)
Okay, I'm putting the lace around this thing.

Annie turns back to the device -- starts tying the laces from top to bottom. Alex opens his eyes -- fighting the smoke, coughing and choking.

ANNIE
(continuing)
Okay. I tied it. Now what?

ALEX
Slowly pull it out...

(CONTINUED)

)8 CONTINUED: 208

Annie puts her hand on the grenade, pulls it slowly from the side of the gate. As she holds it in her hand --

A wall of liquor bottles explodes behind Alex -- the blast rolling over him as it blows out the security door -- knocking Annie flat on her back --

The grenade still clutched in her hand -- her arm held straight in the air.

ANNIE
Is it in my hand?

JULIANO
It's in your hand.

ANNIE
Would you mind taking it from me?

Juliano slowly takes the grenade, sets it on the floor.

ANNIE
(continuing)
Thanks.

Juliano rushes toward Alex.

JULIANO
Help me get him up!

They get Alex to his feet -- lead him out of the store.

)9 EXT. - OUTSIDE DECK - SUNRISE 209

Alex is coughing, choking, trying to catch his breath as Annie and Juliano lead him outside. He collapses against the rail --

ANNIE
Sit right here.

ALEX
I'm okay.

ANNIE
Stop saying that. You're not okay. Are you okay?

The sun is just starting to come up, and Alex looks out at the rocky peak of St. Martin, which appears on the horizon. WE SEE the fear register on Alex's face.

ALEX
I don't think so.

(CONTINUED)

209 CONTINUED: 209

Juliano stares at the island, which sits directly right in front of the ship.

JULIANO
We're close.

ANNIE
There must be fifty people still on board.

ALEX
We have to stop the ship.

210 EXT. - OBSERVATION BAR - SUNRISE 210

Harvey and Debbie are huddled inside the Observation Bar with forty other passengers. Celeste looks out the giant windows, sees the sun coming up in front of St. Martin -- the giant crest rising from the water.

HARVEY
I told you not to buy me those underwear.

DEBBIE
I didn't buy them, you did!

Celeste walks over, looks out the window -- sees St. Martin in the distance.

CELESTE
What is that?

211 INT. - GEIGER'S ROOM - EARLY MORNING 211

Close on

Geiger's laptop. WE SEE a computer animated picture of St. Martin. In front of the island, there is a large, blinking dot -- the name ALBATROSS next to it. The program clock reads: 34:13.

212 INT. - BRIDGE. - EARLY MORNING 212

WE SEE the sun coming up over the island of St. Martin. Annie stares down at main computer as Juliano and Merced monitor the COURSE TO STEER program. Alex lays on a couch -- still coughing as he wipes his face with a wet towel.

(CONTINUED)

2 CONTINUED: 212

ANNIE
I don't get it. Why can't you just turn off the Auto-Pilot?

MERCED
When one engine goes down the A.P. will only switch back to manual when the bridge computer tells it to.

JULIANO
It's safety feature designed to keep the ship on course in case something happens to the crew.

MERCED
That's why he blew the first engine -- so he could lock us out.

JULIANO
It doesn't make sense. Why would he set a direct course -- then flood the bottom of the ship?

ALEX
He didn't flood it.

Juliano turns to Alex.

JULIANO
What?

Merced nervously steps away from Juliano.

JULIANO
(continuing)
You opened the cargo doors? You want to kill us all!

MERCED
Let me just say, Sir, that...

JULIANO
This isn't a goddamn toy!

ANNIE
Guys...

Everyone turns to Annie, who is standing at the bridge windows holding a pair of binoculars.

ANNIE
(continuing)
...we're not gonna hit that island.

(CONTINUED)

212 CONTINUED: 212

They all turn -- SEE THE OUTLINE of something monstrous in the water -- breaking through the fog bank in front of the island.

Juliano looks toward the radar -- sees a second blinking dot. He grabs the binoculars from Annie.

P.O.V. THROUGH BINOCULARS:

As the binoculars scan the horizon, the landscape of an ISLAND whizzes by us as a grainy blur. Suddenly, something BIG AND OUT-OF- FOCUS passes by in the foreground. The P.O.V. RETURNS to it...FOCUSES:

213 EXT. - OCEAN. - DAY 213

A MASSIVE SUPERTANKER

is anchored about five miles in front of the ship. The tanker is one thousand feet long, and WEIGHS OVER 300,000 TONS. This thing would dwarf even the largest cruise ship, and it's standing in the middle of the ocean like a giant metal gate.

On the side of the tanker, WE SEE one word.

JULIANO
Albatross.

Juliano drops the binoculars as Merced rushes toward the radar screen.

JULIANO
(continuing)
That's a loaded tanker, and we're gonna run right into her...

ALEX
Just like he planned.

MERCED
He's turning us! Two degrees starboard.

ALEX
That's why he hasn't jumped ship yet. He's lining us up!

Annie stares at the Legend's small steering wheel, which moves on its own. She puts her hands on the wheel --

ANNIE
Never leave the house...

.4 INT. - CREW STAIRWELL. - DAY 214

Geiger quickly runs his hand across the small computer keys. WE SEE A COMPUTER GRAPHIC SHOWING WATER FLOODING THE BOTTOM OF THE SHIP. THE LAPTOP READS: PROGRAM CHANGED -- REPROGRAM OR CANCEL?

Geiger types: REPROGRAM, and he begins to type in the sequence.

.5 INT. - BRIDGE. - DAY 215

Panic sets in as everyone stares at the tanker. Juliano checks radar, Merced is at his computer.

ASHTON
They'll see us, right? They'll get that ship out of the way!

JULIANO
She's anchored -- which means that even when they do see us...it's gonna take at least 30 minutes for them to move that thing.

ALEX
What about the bow thrusters?

JULIANO
There's no way to get there.

Juliano motions to the FIRE DISPLAY.

MERCED
She's about 16 miles out. We're doing almost 26 knots!

ANNIE
We're not gonna make it. There must be something we can do.

ALEX
There is. We can stop the propeller.

MERCED
The blades on that thing are ten feet across. It's not possible.

Alex turns to Juliano.

ALEX
How do we do it?

Everyone looks at Juliano for a BEAT.

(CONTINUED)

215 CONTINUED: 215

JULIANO
We'll have to wedge something into the drive shaft.

216 INT. - SUPERTANKER BRIDGE HOUSE. - DAY 216

Two YOUNG TANKER CREW MEMBERS are having breakfast on the bridge of the tanker, their feet up on the instrument console as they play gin rummy. They are both oblivious to the RADAR SCOPE, which shows a blinking DOT heading straight for them.

217 EXT. - TOP OF ATRIUM - DAY 217

Alex, Annie,and Juliano run across the top of the atrium. Fire and smoke have engulfed this section of the ship. They sprint through a long hallway -- head toward the crew stairs.

218 EXT. - BACK OF SHIP. - DAY 218

Geiger, his black bag slung over his shoulder, runs down a long corridor, moving toward the back of the ship.

219 INT. - BRIDGE - DAY 219

Ashton and Merced stare out the bridge windows. They both look out at the tanker.

Ashton looks at the computer -- sees the clock which reads: 25:41.

ASHTON
I should've been a flight attendant.

220 INT. - LOADING DOCK. - STARBOARD SIDE OF SHIP. - DAY 220

As Juliano slides open the loading dock doors --

The ocean speeds past us, the waterline

less than ten feet below the huge doors. Juliano looks toward the back of the ship -- sees the tip of the MASSIVE PROPELLER BLADE as it plunges through the raging water.

The LOADING DOCK is filled with huge crates, small forklifts and hoisting cables. Annie is helping Alex with the Oxygen Tank, which is strapped to his back.

1 INT. - CREW STAIRS. - DAY 221

Geiger, the black sack slung over his shoulder, moves through the crew stairs -- quickly makes his way toward the Marina at the back of the ship.

2 EXT. - OBSERVATION BAR. - DAY 222

All of the passengers have noticed the tanker in the distance.

DEBBIE
Is that the ship that's gonna rescue us?

HARVEY
I guess so.

3 INT. - LOADING DOCK. - DAY 223

Alex has the oxygen tank strapped to his back. Juliano hits a lever -- A SOLID STEEL TOWING CABLE is released from a giant WINCH that is mounted on the wall.

JULIANO PUSHES UP ON THE MECHANICAL RELEASE to stop the flow of cable.

Annie reaches her arms around Alex, ties a quarter inch safety cable to his waist. They stand at the open loading dock doors -- looking out at the surging water.

ANNIE
Alex, maybe this isn't such a hot idea. Maybe we should just leave the propeller alone.

ALEX
We have to stop the ship.

JULIANO
Give him plenty of slack on the safety line -- we don't want to cut him in half.

ANNIE
(to Juliano)
You sure this will hold.

JULIANO
We use those lines all over the ship.

ANNIE
He's not going all over the ship. He's going under the ship.

(CONTINUED)

223 CONTINUED:

223

ALEX
Annie, it's okay. It'll hold.

ANNIE
What if you can't get the cable into the propeller?

ALEX
Then I promise to come out of the water -- let you take a shot at it.

Alex leans toward Annie, gives her a kiss. They embrace in front of the open doors -- holding each other for a long BEAT.

ALEX
(continuing)
I'll be right back.

Alex puts his mouthpiece in, stares down at the water speeding past him. He holds the end of the cable -- takes several deep breaths --

Annie holds the SAFETY LINE --

Alex stares down at the water -- looks back at her one last time --

Then slowly steps out of the loading dock doors.

224 UNDERWATER SHOT - DAY

224

ALEX HITS THE WATER HARD -- IS SHOT LIKE A ROCKET -- his body is pulled straight under the bottom of the ship --

225 INT. - LOADING DOCK - DAY

225

Annie nervously watches the safety wire as it rapidly unspools.

Close on

The spinning cable winch

Juliano keeping his hand on the release.

226 UNDERWATER

226

Alex

speeds through the water, less than a hundred feet from the waiting PROPELLER, the CABLE clutched in his hand.

(CONTINUED)

26 CONTINUED: 226

The safety line tightens

Alex

slows down -- his body twisting as he moves under the ship -- his face in pain as he rolls with the churning water -- still clutching the cable as he fights to steady himself.

27 INT. - LOADING DOCK - DAY 227

Annie sees the safety line twisting in the water.

ANNIE
Come on, Alex...let it go.

28 CLOSE ON - DAY 228

Alex

fighting the water as it tries to suck him down. He holds the cable in front of him, finally letting it go -- THE CABLE IMMEDIATELY SHOOTING TOWARD THE PROPELLER.

29 INT. - LOADING DOCK - DAY 229

THE CABLE unspools OFF THE WINCH --

30 CLOSE ON - DAY 230

The ship's propeller --

As the cable catches -

The blade churning as it winds the cable, which immediately tightens --

The cable flying past Alex

31 INT. - LOADING DOCK - DAY 231

THE THICK METAL CHAIN is flying off the winch as it speeds across the room --

Sparks flying off the floor --

32 UNDERWATER - DAY 232

The cable cuts through the water -- shooting past Alex and knocking him against the hull.

Close on

232 CONTINUED: 232

The massive prop

Winding the cable --

233 INT. - LOADING DOCK - DAY 233

Juliano watches as the WINCH begins to smoke -- the CABLE JERKING AS IT SPEEDS OUT THE DOOR. He tries to pull up on the release.

JULIANO
It's too fast!! I can't stop it!

Close on

the base of the giant winch -- the BOLTS beginning to lift off the floor --

Annie

rushes to the door -- looks for any sign of Alex. She sees the CABLE moving close to Alex's safety line.

ANNIE
We have to pull him back!

Juliano moves toward Annie, grabs the line --

234 UNDERWATER - DAY 234

Alex's safety line is tangled with the cable --

The propeller

pulling the cable in -- tearing it apart --

Alex

stuck against the hull, pinned by the cable as it continues to fly past him -- SEEING HIS SAFETY LINE TWIST WITH THE CABLE.

Close on

The cable and safety line as they snag together --

Both shooting into the propeller

Alex

realizes what's about to happen -- tries desperately to untie the safety line from his waist --

CONTINUED:

234

Suddenly

The SAFETY LINE GOES TIGHT

Alex

is dragged toward the propeller -- rolling through the churning water --

He can see the blades moving in front of him --

INT - LOADING DOCK - DAY

235

As the last piece of cable flies out the door -- the cable winch breaks free ---

The bolts popping off the floor

Annie and Juliano

Diving out of the way as the cable winch flies toward them -- the base hitting Juliano across the leg and then lodging itself in the loading dock doors --

Juliano rolls on the ground in pain -- his leg shattered.

UNDERWATER SHOT - DAY

236

Alex

IS SPEEDING TOWARD THE PROPELLER -- the safety line pulling him toward the huge blades --

His hands desperately trying to free himself from his safety line --

A second before impact --

The propeller stops --

The cable has tangled itself around the blades and inside the shaft --

The prop struggles to turn

INT. - LOADING DOCK - DAY

237

Annie is pulling Alex's safety line -- reeling him in. Juliano crawls across the floor -- clearly in pain as he grabs the end of the line as he helps Annie pull.

UNDERWATER - DAY

238

(CONTINUED)

238 CONTINUED: 238

The blades are starting to move again --

Alex desperately trying to make his way back to the loading dock --

Behind him

The propeller turns -- half a rotation -- one full rotation --

Alex moving through the water

239 INT. - LOADING DOCK - DAY 239

Annie and Juliano pull on the safety line as --

The cable winch

is starting to twist, grinding against the doors --

THE WINCH BURSTS THROUGH the loading dock doors -- SLAMS INTO THE WATER AND IS SUCKED DOWN TOWARD

240 ALEX - DAY 240

who sees the CABLE WINCH speeding toward him -- quickly diving to his left -- THE WINCH shooting past him as it SLAMS INTO THE PROPELLER --

241 INT. - LOADING DOCK - DAY 241

Annie stands at the door -- sees ALEX surface -- gets on her stomach and reaches for his hand --

ANNIE
Alex!!

Alex finds her hand -- she pulls him toward the side --

His hands taking the edge of the door -- as Annie pulls him onto the loading dock floor.

Alex pulls out his mouthpiece...takes a deep breath. Annie and Alex hold each other for a beat.

ANNIE
(continuing)
No more. That's it. I'm serious.

ALEX
It didn't work.

(CONTINUED)

1 CONTINUED: 241

ANNIE
It's okay. You're alive.

Annie looks back -- the propeller blades are still churning. Juliano slumps down on the floor --

JULIANO
I can feel it.

Alex looks toward Juliano.

JULIANO
(continuing)
You slowed her down. You just bought us some time.

ALEX
Not enough.

Close on

The propeller

Churning through the water, the cable wrapped around it's shaft --

2 EXT. - CAPTAIN'S LAUNCH. - DAY 242

GEIGER is stepping into the Captain's Launch --

He clutches his black sack -- suddenly feels the ship as it starts to slow down.

He checks the speed indicator on his hand computer, sees the ship slowing down.

Geiger grabs his gun, quickly gets out of the boat, starts to move...

3 INT. - BRIDGE. - DAY 243

Ashton and Merced are staring down at the computer -- monitoring the ship's speed.

MERCED
23...22...21 knots.

ASHTON
Come on, baby!

MERCED
19 knots!

244 INT. - LOADING DOCK. - DAY 244

Annie and Alex are helping Juliano to his feet.

ANNIE
Can you walk?

JULIANO
I can make it up to the bridge.

ALEX
Where are the bow thrusters?

JULIANO
It's no good. You can't get there.

Alex looks at Annie.

ALEX
I'll get there.

ANNIE
Forget it, Alex, you're not going. I let you go under the ship -- I think that's more than...

ALEX
Annie...I need you to come with me.

They look at each other for a beat.

ANNIE
Let's go.

245 INT. - SUPERTANKER - DAY 245

The CAPTAIN of the tanker is on the bridge in his robe, staring out at the distant white lump that is heading straight for them.

TANKER OFFICER
She's closing at 18 knots, bearing 215!

TANKER OFFICER #2
Sir, I still can't get them on the radio.

CAPTAIN
Get the anchors up, now!

246 ANGLE ON SEABOURN LEGEND - DAY 246

COMING STRAIGHT AT US, her bow spraying foam as it cuts through the water.

7 INT. - HALLWAY - DAY 247

Alex and Annie are quickly moving toward a hallway. Juliano is on the stairs above them.

JULIANO
Go through the engine room -- head straight for the bowels of the ship.

ANNIE
Bowels? This doesn't sound good.

Alex and Annie start to move.

8 INT. - OBSERVATION BAR - DAY 248

Fifty Passengers huddle around the windows, looking out at the supertanker.

9 INT. - SHIP. - LOWER DECK - DAY 249

Alex and Annie burst through a crew door, make their way into the ENGINE ROOM.

INT. - ENGINE ROOM. - DAY

The six foot cylinders of Engine number two are pumping away at full power. As Alex and Annie rush through the engine room --

Geiger

Steps out from the shadows, grabs Annie from behind --

ANNIE
Alex!

Alex stops, looks back at Geiger, who has his gun pressed to the back of Annie's head.

GEIGER
Annie, I don't think your boyfriend truly appreciates the logistics involved in ramming the most automated ship in the world into a fuel tanker that has no set anchor pattern.

Alex moves toward Geiger, who is slowly backing up with Annie, moving toward the engine room door.

ALEX
Let her go.

(CONTINUED)

249 CONTINUED: 249

GEIGER
I wish I could, but you've put me behind schedule...and I've decided to take a little insurance.

ALEX
(stalling)
You have the diamonds -- why take out the ship?

GEIGER
This has nothing to do with jewelry.

ALEX
So you're gonna give the thirty million to charity?

GEIGER
The money is a necessity, officer. I'd feel pretty stupid destroying a 700 million dollar ship and then have to apply for a job on Monday.

ALEX
It's the ship, isn't it? That's all you want -- let the passengers off.

GEIGER
The passengers are part of the program --

ANNIE
It's your program, you can stop it.

GEIGER
No. The company stole my program, Annie. They loaded my Auto-Pilot system into 21 passenger ships -- then sold it off to a German manufacturer for 15 million dollars. When I asked my for my share of the profits, they fired me, took away everything I had.

ALEX
I don't believe this. You're a disgruntled employee.

Geiger puts the gun against Annie's cheek.

GEIGER
I'm just really pissed off.

(CONTINUED)

19 CONTINUED:

249

Geiger continues to walk backwards with Annie.

GEIGER
(continuing)
Of course, after the Auto-Pilot on this ship malfunctions and rams her into a ten million gallon supertanker...I have a feeling my program won't be so popular.

Geiger and Annie stop at the engine room door. Alex's hand is moving toward the gun.

GEIGER
(continuing)
I hope you don't mind, officer. We're gonna take the last boat for ourselves.

Geiger turns his gun on Alex --

ANNIE
No!!

Annie hits Geiger's arm just as he fires --

the bullet puncturing the THICK PIPES that run along the outside of the engine -- directly above Alex.

The steam lines burst

Thick lines of steam shooting across the room like boiling fire hoses -- blowing out windows and searing everything in their path.

As Geiger pulls Annie through the engine room door.

A steam line

barely touches Alex's leg --

BURNING through his pants and forcing him to roll on the ground in agony as he tries to avoid the burning steam --

Alex

continues to roll on the floor, finally making his way behind a row of OIL BARRELS that are stacked outside the storage room door.

Alex has his back to the oil barrels, sweat dripping from his face as he covers his eyes and tries to look for a way out. The lines of steam block the exits in all directions.

(CONTINUED)

249 CONTINUED: 249

Alex quickly rolls to the front of the oil barrels, which are stacked in a pyramid. He lies flat on his back, kicks at the bottom barrel -- MOVING IT A FEW INCHES WITH EACH KICK.

Alex

chokes on the burning air as he continues to kick at the bottom barrel, WHICH FINALLY BREAKS FREE --

The oil barrels

Roll toward the access door, the steam lines slamming into them...

AS ALEX DIVES across the floor -- sliding with the barrels as they shield him from the pressure lines.

Alex slides in front of the engine --

THE BARRELS SLAM INTO THE WALLS...but not before Alex is able to slide through the access door.

250 INT. - ACCESS DOOR. - DAY 250

ALEX gets to his feet, quickly moves toward the crew stairs.

251 EXT. - UPPER DECK. - DAY 251

Alex bursts through the doors that lead to an outside deck, which is deserted. Suddenly Alex hears a sound -- he turns to the back of the ship.

Close on

The marina

The huge retractable doors opening at the back of the ship --

Inside we see the small captain's launch -- Annie and Geiger inside --

Alex

starts running toward the back of the ship.

Geiger

Lowers the captain's launch -- the bottom of the boat almost touching the ocean --

(CONTINUED)

251 CONTINUED: 251

Alex

Sprinting across the deck toward the back of the ship--

The marina doors still opening --

The captain's launch inches from the water --

Geiger starts the boat -- looks at Annie, her hands tied.

GEIGER
You're gonna love this.

Geiger drops the boat into the water -- the launch slams down hard -- almost tips as Geiger pulls the throttle up --

Alex

Runs toward the rail -- sees the boat as it tries to move away from the ship.

Alex

Dives off the back of the ship -- flies through the air and lands on the back of the marina. His body rolling forward as he hangs on to the giant moving doors --

The launch taking off below him -- quickly moving away from the ship.

Annie looks back at Alex -- sees him hanging off the front of the marina --

Alex

Looks back as the launch speeds away from the ship.

ALEX
Annie!!

He tries to pull himself up -- the MARINA DOORS NOW OPEN WIDE --

Alex hanging off the back of the ship.

As he tries to pull himself up -- he slips, almost falls -- his strength gone as he hangs off the back of the ship.

Suddenly a hand reaches out --

NIKOLAI
Here...take my hand!

(CONTINUED)

251 CONTINUED: 251

Alex looks up at Nikolai, who leans over the rail at the back of the ship. Alex takes Nikolai's hand, is slowly pulled over the rail. The two men look at each other.

ALEX
(in Russian)
Thanks.

NIKOLAI
Your welcome.

252 INT. - LAUNCH. - DAY 252

As the launch speeds away from the ship, Geiger turns to Annie.

GEIGER
Annie, get over here.

ANNIE
Why?

GEIGER
You're gonna drive the boat.

253 EXT. - BRIDGE. - DAY 253

Juliano limps onto the bridge -- Merced and Ashton help him to his seat.

MERCED
Sir, are you okay?

Juliano looks out at the approaching tanker.

JULIANO
Get me a radio.

254 INT. - CASINO - DAY 254

Alex and Nikolai rush through the casino, make their way into the atrium, which is now completely engulfed in flames.

NIKOLAI
Where are we going?

ALEX
The Bow Thrusters.

NIKOLAI
Maybe we should go someplace else.

(CONTINUED)

4 CONTINUED: 254

Alex looks toward the side exits, sees the fire raging across the stairs, cutting the ship in half.

ALEX
We can't get through.

Alex looks around, trying to find a way out. His eye catches something behind him, inside the casino.

The Ducati 916 motorcycle sits on top of the slots.

5 INT. - BRIDGE. - DAY 255

Merced and Ashton stare out at the massive shape of the giant tanker.

6 INT. - OBSERVATION BAR. - DAY 256

Harvey and Debbie are ushering the passengers out of the tower.

HARVEY
We have to get as far back as we can!

DEBBIE
Stay away from any glass!

7 INT. - CASINO - DAY 257

ALEX KICK-STARTS the DUCATI -- looks back at Nikolai, who sits behind him on the bike.

ALEX
Hang on.

NIKOLAI
Don't worry. I used to drive a scooter.

Alex speeds through the casino -- Nikolai holding on tight as the motorcycle heads straight for the burning atrium.

8 INT. - ATRIUM - DAY 258

Fire rages through the atrium. Through the thick smoke and orange flames...

The Ducati

(CONTINUED)

258 CONTINUED: 258

comes flying across the top floor, speeding through the flames, Nikolai keeping his head down as Alex heads straight for the rail

JULIANO (V.O. ON E.P.S.)
Alex, Annie... if you can hear me, use the ship's intercom.

ALEX
I can't talk right now.

The bike

Crashes through the rail -- flies 30 feet across the burning atrium --

Nikolai hitting his head on the bottom of a chandelier as the bike --

Lands hard on the other side -- almost spins out as Alex fights to keep it steady --

259 EXT. - SUPERTANKER - DAY 259

CHAOS. Sheer pandemonium as the entire ship is up and mobilizing.

CAPTAIN
How long before we have power?!

JUNIOR OFFICER
Seven, eight minutes, Sir.

The Captain looks out at the LEGEND.

260 INT. - TANKER ENGINE ROOM. - DAY 260

Twice the size of the Majesty's engine room, 40 heavy cylinders slowly pumping, the giant engines trying to come to life.

261 EXT. - BACK OF LEGEND - DAY 261

Harvey and Rupert are moving passengers as far back as they can go -- the passengers gazing in horror at the tanker, no more than five hundred yards away.

RUPERT
Stay on the starboard side!

2 INT. - BRIDGE. - DAY 262

Juliano holds the radio.

JULIANO (ON RADIO)
Alex...do you read me?

3 ANGLE TOWARD CRUISE SHIP - DAY 263

The captain's launch

blows past us, skimming over waves. Annie is driving the boat, holding the wheel with her hands tied, desperately trying to keep the boat steady. Geiger looks down at his hand computer.

GEIGER
It's almost over.

The launch speeds off toward the small islands that lie off the bigger one, St. Martin.

GEIGER
(continuing)
Annie, just stay on this line.

ANNIE
I think you should know...I don't have a driver's license.

4 INT. - CREW STAIRS. - DAY 264

THE DUCATI 916 flies through a wall of smoke, speeds into a hallway --

NIKOLAI
I'm on fire!!

ALEX
Just hold on.

The bike speeds down a spiral staircase -- turns a corner and heads for the front of the ship.

ALEX
(continuing)
There it is!!

NIKOLAI
I don't think we can't get there!

ALEX
We can get there.

Alex hits the gas --

264 CONTINUED: 264

The bike flies through the hall -- smashes through the glass door and then crashes to a stop in a hallway filled with water. Killing the fire on Nikolai.

265 INT. - BRIDGE HOUSE. - DAY 265

The tanker is two miles away. Merced and Ashton stare down at the small steering wheel -- which isn't moving. Juliano is on the radio.

JULIANO
Alex....I don't know if you made it or not...

266 INT. - STAIRWELL. - DAY 266

Alex and Nikolai are sitting on the bike in shock -- the water level at their waist.

JULIANO (V.O. ON E.P.S.)
...But if you did, we're running out of time!

Nikolai spits out some water, takes off his jacket.

JULIANO (V.O. SPEAKER)
The Bow Thrusters are two large wheels connected by a small shaft.

Alex looks around, sees a sign that reads: BOW THRUSTER POWER SUPPLY, with an arrow pointing down.

Alex looks at Nikolai, then dives off the bike into a stairwell submerged in water.

NIKOLAI
This is crazy.

Nikolai dives off the bike -- swims toward Alex. The two men swim through a dark passage that leads to the BOW THRUSTERS. Nikolai's eyes are wide as they swim past several large fish, moving through a door as they make their way into the Bow Thruster Room.

267 INT. - BOW THRUSTER ROOM - DAY 267

Alex and Nikolai, both running out of air, frantically swim toward the surface, hitting their heads on the metal ceiling. Their is ten inches of air at the top of the room.

NIKOLAI
Where is it?

(CONTINUED)

67 CONTINUED: 267

ALEX
I don't know!

Juliano's voice still echoes through the room.

JULIANO (V.O.)
You only turn one wheel at a time. If you turn them both -- you're canceling yourself out! Make sure you turn the starboard wheel.

ALEX
Which way is starboard?

NIKOLAI
Left. No, right!

Alex

dives under water -- swims toward the bottom -- sees THE BOW THRUSTERS at the very front corner of the ship. He quickly swims back up to Nikolai.

ALEX
How long can you hold your breath?

68 EXT. - BACK OF SHIP - DAY 268

The SUPERTANKER is filling the ocean, and everyone moves back as they stare at the ship's awesome size. Rupert and Celeste are holding Drew.

Harvey and Debbie are holding each other.

69 EXT. - SUPERTANKER - DAY 269

The Tanker is inching forward, but the Legend is still on course to ram it. Some of the tanker crewmen are trying to lower a lifeboat.

70 INT. - CAPTAIN'S LAUNCH - DAY 270

Annie glances back at the Legend...painfully waiting as Geiger watches his computer display.

71 ANGLE FROM LEGEND'S PROW - DAY 271

Flying toward the advancing, cliff-like white wall of the tanker

272 INT. - BOTTOM OF SHIP -- BOW THRUSTERS-- UNDERWATER 272

Alex and Nikolai are swimming down toward the Bow Thrusters. They grab one of the wheels, use all their strength to try and turn the steering column.

273 INT. - BRIDGE - DAY 273

Close on

The steering wheel

slowly inching down. Merced stares at the wheel...

MERCED
They're turning us!

274 INT. - BOTTOM OF SHIP. - STEERING COLUMN - DAY 274

Alex and Nikolai work together as they slowly turn the wheel.

275 THE LEGEND 275

still moves toward the tanker -- not head-on anymore, but at a sharp angle....growing sharper as she turns.

276 EXT. - TANKER. - DAY 276

The Captain of the tanker is on the deck, watching the Legend as she speeds toward them -- both ships turning away from each other. The Tanker's crew scrambles for cover, the initial panic replaced by sheer horror.

277 ANGLE FROM ABOVE: THE TWO SHIPS 277

...run out of time.

SCREECH!!!!! With a loud rending of steel plates, the front of the Majesty side-swipes the tanker, grinds her small prow along the tanker's massive side -- tearing a deep gash in one of the fifty thousand gallon fuel tanks.

278 INT. - LEGEND BRIDGE - DAY 278

Merced and Ashton are thrown off their feet by the impact...

279 EXT. - BACK OF LEGEND. - DAY 279

Passengers go sprawling, tumbling on the deck.... .

80 INT. - BOTTOM OF SHIP. - UNDERWATER - DAY 280

Alex and Nikolai turn the wheel as far as they can -- both race back up -- swimming as fast as they can as they burst through the the surface -- gulping for air -- the water rolling toward them in waves.

ALEX
This way!

81 EXT. - TANKER DECK - DAY 281

Tilting from the force of the impact, spilling crewmen down the incline....

82 ANGLE BETWEEN SHIPS - DAY 282

Sparks fly where metal grinds against metal....

83 EXT. - POOL DECK. - BY STERN 283

The tanker's SUPERSTRUCTURE AND BRIDGE pass by, close enough to touch. Merced can see the faces of the Tanker's Officers visible for a second through the bridge window, their expressions frozen in shock...

84 INT. - BOTTOM OF SHIP. - UNDERWATER 284

Alex and Nikolai are swimming through the black water -- trying to find a way out -- the water level still rising, Alex and Nikolai now with less than three inches of air space.

They swim up a staircase toward a closed access door that has a glass window. Alex swims underwater, pulls on the door, but it's locked.

Alex

reaches into his pocket, pulls out the black JEWELRY BOX. He takes out the small DIAMOND RING and starts cutting the glass.

The ring

Slips from Alex's fingers -- starts sinking fast Nikolai reaches out -- grabs the ring -- quickly starts to cut the glass --

Water gushes through the open window, Alex and Nikolai flowing with the water as they fall into a small maintenance room.

grinding past the tanker. WE SEE the huge ANCHOR hanging off the side of the TANKER.

286 INT. - MAINTENANCE ROOM. - NARROW 286

Alex and Nikolai get to their feet, they move toward the window -- water surging all around them. Both breathing hard, happy to be alive. Alex looks out the side. Nikolai holds up the ring.

NIKOLAI
Lucky, yes?

Suddenly the walls of the room start to cave in.

ALEX
Get down!!

Alex dives a Nikolai, pulls him down as the TANKER'S GIANT ANCHOR bursts through the wall -- CRUSHING THE ENTIRE ROOM AS IT SLIDES RIGHT OVER their heads.

287 EXT. - TANKER AND LEGEND - DAY 287

The two ships are finally past each other, moving in opposite directions.

288 INT. - MAINTENANCE ROOM. 288

Alex gets off Nikolai. They both look around -- the entire room is gone. There is nothing left but a few mops and a bucket.

NIKOLAI
(in Russian)
Thanks.

ALEX
Your welcome.

289 EXT. - TANKER DECK. - DAY 289

The sparks caused by the collision have started a small FIRE on the forward section of the huge deck. The remaining crewmen see the fire, immediately try to put it out.

290 EXT. - LEGEND DECK - DAY 290

Passengers slowly pick themselves off the deck, struggle to their feet -- cheering as they look back at the Tanker.

Juliano is looking out at something else --

291 INT. - CAPTAIN'S LAUNCH. - 291

As Geiger stares in shock at two ships --

ANNIE
They missed!

Geiger presses his gun against Annie's head. She waits -- his finger on the trigger.

GEIGER
You're gonna wish I killed you.

292 INT. - LEGEND. - BRIDGE HOUSE - DAY 292

Merced can't believe he's alive.

MERCED
Yes! They did it!

Juliano is staring out the bridge window.

JULIANO
You might want to look at this.

293 EXT. - HULL. 293

Alex is looking out through a large hole in the ship's hull. He sees the disappearing tanker, he turns forward.

ALEX
Oh...shit.

NIKOLAI
Oh shit what?

Their P.O.V.

ST. MARTIN -- THE ISLAND'S HARBOR lies dead ahead, not half a mile away. The collision with the tanker changed the Legend's course, and she has barely slowed, despite the stopping of the engine.

Nikolai stares, transfixed by the sight.

294 EXT. - PORT OF ST. MARTIN. - 294

A picturesque little tourist town, typically Caribbean, the main street lined with colorful gift shops and restaurants.

It's still early morning, but there are quite a few tourists and locals around.

(CONTINUED)

294 CONTINUED: 294

No one seems to notice the approaching Cruise Ship, which has just entered the tranquil, yacht littered harbor.

WE SEE fisherman preparing their boats -- TOURISTS eating in outdoor cafes -- A SCUBA DIVING CLASS going out for an early dive.

295 EXT. - SIDE OF SHIP. - DAY 295

Alex and Nikolai are using a rope ladder to climb up the side of the Legend.

ALEX
Come on!

Alex looks out, sees a huge SAILBOAT approaching from the side.

ALEX
(continuing)
Hurry!

Nikolai sees the MAST of the sailboat scraping along the side of the Legend. He climbs as fast as he can, the giant mast moving toward him -- missing his legs by a couple of inches as he continues to climb.

296 EXT. - YACHT - DAY 296

A curvy BRUNETTE jet-setter reclines languidly on the deck, while down below a RICH GUY mixes Bloody Mary's.

297 EXT. - LEGEND - DAY 297

The ship races into the harbor, still doing over 20 knots.

298 INT. - BRIDGE. - DAY 298

Alex and Nikolai climb over the deck rail, rush into the bridge. They both stare in shock at the harbor in front of them --

ALEX
His program is finished! Where are the anchor controls!

As Merced and Alex move toward the anchor controls, Nikolai and Ashton are left standing alone at the front of the bridge. There are several sailboats, jet skiers, all right in front of the ship.

(CONTINUED)

)8 CONTINUED: 298

ASHTON
(yelling at the sailboats)
Out of the way! Please get the hell out of my way!!

There's a yacht directly in the ship's path. Ashton twists the wheel hard right. He slams his hand on the front of the wheel.

ASHTON
(continuing)

Nikolai starts hitting buttons, trying to find the horn.

'9 EXT. - YACHT - DAY 299

The Rich Guy emerges from the cabin hatch with two Bloody Mary's. They fall from his hand, shatter, as he gazes skyward in shock.

The Brunette tilts down her shades to see what's going on, SHRIEKS at the top of her lungs.

The cruise ship's prow passes five feet to the yacht's left, almost capsizing her with the thick bow wake. The Jet-setters are pitched into the water.

0 INT. - BRIDGE HOUSE - DAY 300

Merced hits buttons marked STARBOARD and PORT ANCHORS.

Ashton tries to turn to the wheel to avoid a second yacht. But the wheel won't budge.

The YACHT is crushed by the Majesty's towering prow, broken in two like a toy.

1 CLOSE ON - DAY 301

The huge STARBOARD ANCHOR as it slowly descends from its recessed compartment in the prow.

2 INT. - BRIDGE HOUSE. - DAY 302

Ashton rushes over to the starboard wing of the bridge house to try and see what became of the yacht.

ASHTON
I think I just killed some rich people.

303 EXT. - HARBOR. - VIEW TOWARDS CRUISE SHIP - DAY 303

As the Legend plows through the harbor, people on sailboats and yachts -- finally realizing what is happening -- dive overboard, swim for their lives.

Another yacht disappears under the ship's prow.

304 INT. - BRIDGE - DAY 304

Merced hits the release to lower the port anchor, goes back to the wheel.

ASHTON
What do we do?

ALEX
Pray the anchors hold.

305 ON DECK 305

Harvey watches as the Anchor chain plunges into the water.

HARVEY
Tie yourselves to the rail!

The passengers are tying themselves down, trying to wedge themselves as far back as they can as the ship flies through the harbor.

306 ANGLE ON 306

STARBOARD ANCHOR as it plunges into the water...

307 UNDERWATER HARBOR SHOT: 307

The ANCHOR descends through the clear blue/green water, trailing at a steep angle due to the force of the ship's momentum. The anchor passes beneath the ship's bottom -- hits the harbor floor...SNAGS in the sand...

308 EXT. - FORWARD DECK - DAY 308

The anchor chain SNAPS TAUT against its massive mechanical winch....then RIPS THE WINCH clean off the deck without slowing the ship so much as a beat.

309 INT. - BRIDGE. - DAY 309

They all watch as the anchor chain and winch disappear over the side. The perfect little harbor town is less than fifty yards away.

Nikolai finds the horn -- starts slamming his hand against it.

10 EXT. - LEGEND DECK. - DAY 310

Numb faces. Nobody can believe there's still more. Celeste and Rupert hold Drew.

HARVEY
Everybody stay flat on the deck!

11 EXT. - ST. MARTEN. - DAY 311

Tourists and locals have begun to realize what's happening. The ship is cutting through the harbor -- towering high above the building tops -- and has barely slowed.

Some people run in terror. Others, too paralyzed by fear to move, stare at the approaching behemoth, unable to move.

12 UNDERWATER -- 312

Some of the SCUBA DIVERS look up -- see the bottom of the ship directly over their heads.

13 A WATERSKIER 313

STARTS TO MAKE A TURN, LOOKS UP IN SHOCK at the massive ship. He starts yelling to the driver of his boat.

WATERSKIER
Go back!!!

The waterskier loses control, goes flying into the water -- his line getting tangles on the front of the LEGEND --

Close on

The waterskier

still holding his line, getting pulled on his stomach as the Legend drags him towards a floating buoy.

14 EXT. - SHORE BREAK - DAY 314

A LARGE STONE WALL separates the harbor from the sea.

15 INT. - THREE STORY CONDO - 315

A real estate agent is showing a young couple a new condo with their son. The little boy looks out the window of the condo.

BOY
Mommy, there's a big ship.

(CONTINUED)

315 CONTINUED: 315

MOTHER
I know, there's lots of ships.

The boy is transfixed, looking out the window.

316 EXT. RESTAURANT - DAY 316

A water ski boat flies onto the outdoor patio, making the patrons scatter in all directions.

317 CLOSE ON 317

CHAMPAGNE SCULPTURE -- standing guard in front of the HARBOR WALL.

318 INT. - SAME CONDO. - DAY 318

A REAL ESTATE AGENT is showing the living room to our young couple.

REAL ESTATE SALESMAN
Hard wood floors. These babies will last forever.

LITTLE BOY
Mom look, it's really big.

319 THE LEGEND'S PROW - DAY 319

hits the front of the pier -- starts tearing up wood slats like toothpicks.

320 ON BRIDGE 320

Alex looks out -- there's nothing else he can do.

321 THE LEGEND'S PROW SLAMS INTO THE WALL -- SHOOTING STRAIGHT THROUGH THE CHAMPAGNE SCULPTURE -- 321

322 THE SHIP IS JARRED BY THE TREMENDOUS IMPACT 322

Passengers are thrown forward...

323 INT. - BRIDGE HOUSE - DAY 323

The bridge window explode out as

Alex and Juliano

go flying forward -- straight out the bridge house windows and down the steep glass front of the ship.

(CONTINUED)

23 CONTINUED: 323

Close on

ALEX and JULIANO

SLIDING DOWN the front of the ship.

24 ANGLE FROM TOWN - DAY 324

The SHIP CRASHES through a boardwalk, splintering it, and with a RUMBLE like hell itself opening up...

25 INT. - HOTEL ROOM - DAY 325

A COUPLE lying in bed stare open mouthed -- they see the WHITE WALL of the ship's side as it cruises by, portholes clearly visible ten feet away.

The ship PLOWS straight through town -- propelled by sheer momentum, gouging a canyon through the asphalt ...

Tourists eating breakfast at an outdoor cafe dive back...watch as their TABLES AND CHAIRS are crushed by the WATER SKIING BOAT as it flies into the restaurant.

26 INT. - CONDO - DAY 326

The Real Estate Salesman is going in for the kill.

LITTLE BOY
...Wow, it's moving.

She finally looks up, grabs the boy and runs away.

REAL ESTATE SALESMAN
The really great thing about St. Martin is that it's not inundated with tourists...

THE SHIP SLICES the condo in half...taking most of the building with it. The mother stands in shock with her son in her arms at the edge of a completely destroyed living room.

BOY
It was a really big ship.

27 EXT. - MAIN STREET - DAY 327

People run for their lives a few feet in front of the juggernaut, slowing but still advancing.

A PUSHCART VENDOR

(CONTINUED)

327 CONTINUED: 327

Shoves her cart out of the way at the last second...

328 SEVERAL PARKED JEEPS ARE FLICKED ASIDE LIKE MATCHBOX CARS 328

Power lines are ripped down by the SHIP'S HULL.

THE LEGEND

Crashes through the closed ICE CREAM STAND.

329 AT THE END OF THE MAIN STREET 329

A PARKED CONVERTIBLE sits right in the path of the approaching ship -- directly in front of the Church.

A LOCAL GUY

is trying desperately to start the car. The motor won't turn over.

330 EXT. - FRONT OF LEGEND - DAY 330

Alex and Juliano fall toward the Purser's deck -- roll off the lip of the giant windows -- CRASH DOWN right next to the Jacuzzi at the front of the ship. Juliano holds his leg.

JULIANO
(intense pain)
Damn it. I think I broke the other one.

They both look over the side as the ship speeds through the center of town.

331 CONVERTIBLE 331

The parked convertible still hasn't moved. The driver frantically pumping the gas -- STOPPING when the SHIP'S SHADOW falls over the car.

The eight story blade of the ship's prow is moving toward the convertible.

THE DRIVER FROZEN WITH FEAR

THE SHIP SLOWING DOWN... SLIDING through the main street

THE DRIVER barely able to cross himself, as the ship finally

GRINDS to a stop...gently hitting his front bumper.

(CONTINUED)

31 CONTINUED: 331

The local guy clambers out of his car, confused, walking around the front to check the damage. As he caresses the dent on his bumper...CRUNCH!! The PORT ANCHOR lands right on his car, obliterating it.

32 WIDE ANGLE 332

THE CRUISE SHIP sits smack in the middle of the harbor town's main street, out of the water like a great beached whale, tilted fifteen degrees to one side. Dwarfing all the buildings.

33 ANGLE ON STERN - DAY 333

ONE GIANT PROPELLER is barely spinning.

A CHURCH BELL starts to ring.

34 EXT. - POOL DECK 334

Harvey looks around in disbelief. Some of the passengers get to their feet, peer over the rail at the bizarre sight below. POLICE SIRENS and FIRE ALARMS are everywhere. SUDDENLY...

CREAAK! The ship tilts slightly. Everyone hangs on, panicked as the ship tilts over and leans against some houses - they start to lean over as well.

35 EXT. - HARBOR TOWN. - 335

FIRE ENGINES and POLICE CARS have made their way to the ship. The POLICE CHIEF gets out of his car as FIRE FIGHTERS have already started to get hoses up.

36 INT. - CAPTAIN'S LAUNCH. - 336

Annie steers his boat toward a SEAPLANE that is anchored off of St. Martin.

GEIGER
There it is.

37 EXT. - SEABOURN LEGEND. 337

As rescue workers start making their way onto the ship, JULIANO looks down at Alex. The two men exchange a smile.

Close on

(CONTINUED)

337 CONTINUED: 337

Alex

making his way down the ROPE LADDER that hangs off the side of the ship. He jumps onto the balcony of a two story house -- knocks on the sliding glass door.

A woman answers.

ALEX
Morning, ma'am, I'm Alex Shaw with the L.A.P.D.. Do you mind if I cut through?

The woman looks behind Alex at the cruise ship. She faints. Alex runs past her, heading for the stairs.

338 EXT. - POOL DECK 338

TWO vintage HOOK-AND-LADDERS are being used. RESCUE WORKERS immediately start helping passengers down the ladders.

Merced stands in front of the Bridge House and smiles.

Passengers

are hugging each other -- celebrating on deck.

339 ON BRIDGE 339

ASHTON won't let go of the steering wheel. Merced walks over to him -- looks out at the demolished town.

MERCED
I think we're in serious trouble.

340 EXT. - MAIN STREET - 340

Alex is sprinting straight for the waterfront.

EXT. - WATERFRONT. - P.O.V. FROM WATER:

Moving slowly towards the grounded cruise ship.

Reverse: a cigarette boat

On the side of the boat -- the name: tuneman --

Piloted by none other than our old record-producing friend, MAURICE GOODING. He's in bright shorts and shades, wearing a small gold record around his neck. Maurice is gaping at the spectacle as he slowly drives his boat towards it.

(CONTINUED)

340 CONTINUED: 340

MAURICE
Now that is some ugly driving.

The buxom Caribbean girl beside him, MARIFA, 24, shakes her head in disbelief.

MARIFA
Vengeance o' moko.

MAURICE
Say what?

MARIFA
Bad luck to run ship over town.

MAURICE
No shit, bad luck. I just bought a time-share here.

They cruise toward shore to get a better look. Marifa gets out, starts walking along the shore.

41 EXT. - WATERFRONT 341

Alex sprints toward the water, passing locals and tourists who are moving toward town.

ALEX
I need a boat!! This is an emergency!

Alex glances toward the water.

ALEX's P.O.V.

The cigarette boat drifting next to the torn up pier. The motor is cut.

EXT. - CIGARETTE BOAT - MAURICE

is staring up wide-eyed at the Legend.

MAURICE
Come on, baby, that thing ain't going anywhere. We got some rum to drink, some fish to spear.

ALEX TAKES A FLYING LEAP

off the dock and crash lands on the cigarette boat's deck. Maurice falls back.

341 CONTINUED: 341

MAURICE
Can I help you!?

ALEX
I'm a cop, and I need to use this boat!

MAURICE
This is a joke, right? You're messing with my head?

ALEX
My name is Alex Shaw, I'm with the L.A.P.D., and this is a matter of life and death! Now start the goddamn boat!

MAURICE
L.A.P.D.? Do you know how many hours of therapy I've had because of you guys? And that shit's expensive! I think you better get off my tub!

Alex grabs a SPEAR GUN from the back of the boat.

ALEX
Just go!!

Maurice grudgingly starts his motor up.

MAURICE
Okay...I'll go...but you promise me you're not gonna trash my baby.

ALEX pushes the throttle forward, practically lifts Maurice up and out of the seat, takes his place at the controls.

MAURICE
(continuing)
Just go easy, man, this puppy cost me a hundred and fifty grand.

Alex shoves both throttle levers forward. The g-forces throw Maurice into the back seat.

MAURICE
(continuing)
Okay, that's it! I want a promissory note!

Angle -

41 CONTINUED:

341

The cigarette boat rockets across the water, throwing up a huge rooster tail of spray.

42 CLOSE ON CAPTAIN'S LAUNCH

342

Annie still driving as they approach the SEAPLANE. Annie uses her foot to move a blanket off the FLARE GUN.

GEIGER
Don't worry, Annie. I'm gonna let you go -- at about ten thousand feet.

Annie turns the wheel hard left -- knocking Geiger down as she reaches for the gun --

Geiger almost falls over the side as Annie turns with flare gun in hand -- fires just as Geiger lunges for her arm --

The flare shooting past his face and into the sky.

3 INT. - ALEX'S CIGARETTE BOAT

343

The speedometer reads 75 as Alex whips the boat through the archipelago of uninhabited islets, searching desperately for any sign of Annie and the Captain's launch.

MAURICE
Did I tell you I was dropped by Allstate because of the L.A.P.D.? They said I was high risk...

Alex ignores him, sees the FLARE dropping in the sky. He turns and heads straight for it.

MARIFA
Alex, are you from LA?

MAURICE
There's, uh, lots of shallow reefs around here, man...you really don't want to drive too fast...

The boat flies across the shallow water. WE HEAR the bottom of the boat grinding against the reef.

4 EXT. - OFF SMALL ISLAND. - LATER

344

The boat has stopped alongside the SEAPLANE, which is anchored just off a small island. Geiger tosses his waterproof bag into the cockpit, unties the plane's mooring ropes and climbs aboard.

345 INT. - SEAPLANE COCKPIT 345

Annie is already inside, scrunched in the passenger's seat.

GEIGER
Don't move.

Geiger flicks the appropriate switches to ready the plane for flight. The motor COUGHS, ROARS to life. Propellers whir...

ANGLE ON SEAPLANE

AS IT TAXIS SLOWLY AWAY FROM ITS MOORING. HEADS FOR THE

INT. - SEAPLANE COCKPIT. - MOVING.

Confident that he's home free now, Geiger opens the throttle some more -- the plane skipping along the tips of the waves now...almost airborne.

SUDDENLY...

Alex's cigarette boat comes charging around the bend of the island.

GEIGER
I will say this, Annie. He's very entertaining.

Annie looks back -- sees the boat speeding toward them. She quickly turns to Geiger -- who is about to take off --

ANNIE
So am I!!

She grabs the small fire extinguisher off the wall -- hits him across the face as the plane dips forward....

346 EXT. - ALEX'S BOAT. - MOVING 346

Alex urges on the boat as it closes in on the seaplane.

ALEX
Come on, come on...
(to Maurice)
Take over the wheel. Follow the plane as close as you can.

MAURICE
Give me one good reason.

(CONTINUED)

46 CONTINUED:

346

ALEX
You want to be compensated...you need me alive.

MAURICE
That's a good one.

Maurice takes the wheel from him and slides into the driver's seat. The boat draws up alongside the plane -- both of them doing close to 85.

Alex looks behind him, sees a SPEAR GUN sitting in the back of the boat.

Alex

grabs the spear gun, takes aim at the seaplane.

ALEX
You have to get closer!

MAURICE
...He's gonna shoot the plane.

Alex pulls the trigger

The spear gun shoots toward the seaplane, slamming into the wing, the spear gun's line connecting the boat with the plane.

ANGLE ON SEAPLANE

as it skips across the wave tops, tries to take off...

Close on

The wing

trying to angle for take-off -- the wing flap unable to rotate because of the spear.

Cigarette boat -

Maurice keeps one hand glued to the throttle lever, trying to keep pace with the seaplane.

Alex ties off the line -- grabs another spear gun.

7 INT. - SEAPLANE. -

347

Annie continues to hit Geiger, who desperately reaches for the yoke, trying to pull it back. He reaches for his gun, but Annie kicks it away.

(CONTINUED)

347 CONTINUED: 347

ANNIE glances out the window...

sees Alex in the boat behind her.

Geiger

yanks back on the yoke...

The seaplane

is trying to get off the water....

AS ALEX FIRES A SECOND SPEAR GUN

this one hitting the PONTOON -- the line snapping tight as

Alex

goes flying over the side, somehow holding on as he gets dragged behind the seaplane.

ALEX
(screaming)
Follow me!

Geiger

tries to take off, but the cigarette boat weighs him down. Annie continues to fight him...

Alex

is getting slammed across the water. He starts climbing toward the seaplane...

MR. KENTER
manages to turn the plane hard left, trying to shake the line off.

MR. KENTER
loses his grip, slips...manages to hold on as Geiger continues to turn the wheel.

INT. - SEAPLANE

ANNIE kicks Geiger in the face -- lands a perfect shot -- he lets go of the yoke...as Annie kicks him again -- knocks him back to the floor.

(CONTINUED)

17 CONTINUED:

347

Alex tries to climb forward

As the pontoon bucks across the water like a bronco.

Annie

realizes that with Geiger down, nobody is flying this plane.

ANNIE
Shit!

Alex

finally makes his way to the pontoon, climbs up toward the door handle -- can't reach it.

Desperate, he reaches for it one last time.

INT. - SEAPLANE

GEIGER

FINDS the PISTOL from beneath his seat...

As the seaplane

shoots across the water... heading straight for a column of thick BLACK SMOKE.

It's the BURNING SUPERTANKER, about half a mile away.

CIGARETTE BOAT --

Maurice is steering with his eyes anxiously on the plane. He looks ahead of him... SEES THE BURNING HULK OF THE TANKER.

MAURICE
Hurry up, man...

Alex

reaches for the door....grabs it this time.

INT. SEAPLANE

GEIGER turns the gun toward Annie -- as Alex throws open the door.

Geiger squeezes the trigger just as...

8 ALEX AND ANNIE

348

(CONTINUED)

348 CONTINUED: 348

Go flying backwards through the open door, landing hard on the pontoon of the plane -- their weight snapping it off. They fall together, Alex holding her...

GEIGER

sensing something's wrong, glances right. Eyes go wide, he sees the massive tanker in front of him.

He pulls up on the yoke -- the plane climbs straight up the side of the tanker, banking right as it barely makes it over the tanker's side -- turning as it moves across the deck, heading toward blue sky --

GEIGER smiles -- thinking he's home free...

Suddenly we hear a tremendous crack -- the plane is frozen in mid-air, grinding to a stop like a can opener effect.

349 CLOSE ON 349

The belly of the plane, sliced through it's bottom, a thick piece of metal sticking through it's center. The plane has IMPALED ITSELF on the tanker's giant MAST, which stands guard at the front of the ship.

350 ALEX AND ANNIE ARE ON THE PONTOON 350

shooting across the water at 80 miles per hour. Annie's still tied up, the two of them skimming across the water -- heading straight for the tanker.

ALEX
I've got you!

Alex grabs Annie -- pulls them both off the pontoon --

351 UNDERWATER SHOT: 351

Alex and Annie sink into the water, streaming air bubbles, down through the filtered shafts of light.

352 EXT. - CIGARETTE BOAT - MOVING 352

Driving slowly towards the tanker, Maurice anxiously searching the placid water for Alex and Annie.

Nothing

353 UNDERWATER SHOT: ANNIE 353

Tied up, she can't swim. Keeps sinking, while struggling frantically against her bonds.

(CONTINUED)

353 CONTINUED:

353

Holding her breath, fighting panic.

Alex kicks to reach her. Grabs her by the back of what's left of her black dress.

354 MAURICE

354

is still scanning the water, growing more and more worried. Suddenly Alex and Annie break the surface forty feet away, gasping for breath.

Alex is holding her up.

355 GEIGER

355

opens the door to the seaplane, looks straight down at the small fire on the tanker's deck. He looks behind him, sees fuel leaking from the seaplane, dripping straight down toward the fire.

Close on

Geiger

helplessly staring down at the thin line of fire as it shoots up toward him.

56 A MASSIVE EXPLOSION RIPS

356

through the plane -- THE TANKER going up seconds later as a giant fire ball shoots up over the ocean.

57 INT. - CIGARETTE BOAT

357

Maurice helps Alex and Annie into the boat.

MAURICE
You guys alright?

A pause. They remain motionless.

ANNIE
I'm really sick of that question.

Alex rolls on his side, gazes down at Annie. She gazes up at him. She smiles. Touches his cheek. He lowers his lips towards hers.

MAURICE
Well, what do we have here.

Maurice has fished Geiger's waterproof sack out of the water. He has it open, a handful of diamonds in his hand.

(CONTINUED)

357 CONTINUED: 357

MAURICE
(continuing)
Let's talk compensation.

358 EXT. - ST. MARTEN. - LATER 358

The Island Majesty, her fires out, sits in the middle of town, hundreds of tourists, emergency workers, media, and locals crowding around her.

Alex and Annie, battered and bruised, wrapped in towels, limp slowly up the main street, staring up at the Majesty. Alex is carrying the black bag. He tosses it to the Police Chief.

ALEX
Evidence.

Nikolai walks up to Alex and Annie holding his briefcase.

NIKOLAI
I did pretty good?

ALEX
Yeah. You did pretty good.

Nikolai smiles. The two men shake hands. Nikolai opens his briefcase...

NIKOLAI
Go on. Pick one.

Alex and Annie look down at the briefcase, which is filled with huge, beautiful diamond rings. Alex turns to her.

ALEX
Annie...I'm really not very good at this kind of thing.

Annie looks down at the rings. Nikolai pulls another ring from his pocket -- this one wrapped in a handkerchief.

NIKOLAI
Maybe you would like this one better.

He opens the handkerchief, revealing a small diamond ring. The band on the ring is bent, the tiny diamond scuffed and dangling off to one side. Annie takes Alex's torn up ring -- puts it on her finger.

ALEX
What do you say?

(CONTINUED)

358 CONTINUED: 358

ANNIE
Yeah, Alex. I'd love to.

ALEX
Thanks.

ANNIE
No problem.

They kiss, hold each other for a moment.

ANNIE
(continuing)
Alex, we're a normal couple, don't you think?

ALEX
Absolutely.

They hold hands, start to walk away from the Seabourn Legend... walking past a row of palm trees...slowly making their way through paradise.